

NBM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Violin 1 & 2

VIOLIN 1 & 2

Mass of Renewal  
Cleanse and Refresh  
*for Sprinkling Rite*

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

I & II

*p*

5

*to Repeat* | *to Verses*

6

*Final*

9

Verses (3)

*P*

13

*cresc.* *mf* *mp*

*to Refrain*

VIOLIN 1 & 2

# Mass of Renewal

## Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

I

II

9

13

17

21

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mp*

*mf*

*rit.*  $\rightrightarrows$  *mp*

*rit.*  $\rightrightarrows$  *mp*

VIOLIN I & 2

Mass of Renewal  
Gloria

William Gokelman & David Kauffman

♩. = ca. 70

I

II

*mf* *f*

*mf* *f*

13

*mp* *mf*

*mp* *mf*

23

29

*mp* *cresc.*

*mp* *cresc.*

38

*p*

*p*

VIOLIN 1 & 2

Mass of Renewal

Gloria

Through Composed

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

I

II

*mf* *f*

*mf* *f*

13

*mp* *mf*

*mp* *mf*

22

*mp* *mf*

*mp* *mf*

3

3

29

*mp* *cresc.* *p*

*mp* *cresc.* *p*

VIOLIN 1 & 2

Mass of Renewal  
Alleluia

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

I & II

**REFRAIN**

*mf*  $\text{—}$  *f*

5

9 *repeat Refrain* | *Verses* | *Final* *ff*

11 *Verses* *p*

16 *mf* *cresc.* *to Refrain*

VIOLIN 1 & 2

Mass of Renewal  
Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

I  
II

*mf* *f*

*mf* *f*

6  
*mp* *cresc.*

*mp* *cresc.*

11  
*f*

*f*

16  
*mf*

*mf*

VIOLIN 1 & 2

Mass of Renewal  
Mystery of Faith

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

The musical score is for Violin 1 and Violin 2. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Lyricaly' with a quarter note equal to approximately 100 beats per minute. The first system (measures 1-5) features a melody in both parts, starting with a half rest in measure 1. The dynamic is marked *mp*. A fermata is placed over the final note of measure 5 in both parts. The second system (measures 6-9) continues the melody, with a dynamic of *mf*. The third system (measures 10-14) shows the melody continuing, with a dynamic of *mf* and a *rit.* (ritardando) marking in measure 13. The piece concludes with a final fermata in measure 14.



VIOLIN 1 & 2

Mass of Renewal  
Amen

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$  **2** *begin here if Priest does not intone doxology*

(Priest intones doxology)

7

I *mf* *f*

II *mf* *f*

12

I *piu f* *molto rit.* *ff*

II *piu f* *molto rit.* *ff*

VIOLIN 1 & 2

# Mass of Renewal Agnus Dei

♩ = ca. 72

William Gokelman & David Kauffman

Intro. *rit.* *a tempo* *rit.*

5 *a tempo* *rit.* *a tempo*  
*p* *m*

8 *to repeat* *rit.*

11 *Final time* *rit.*  
*p* *pp*

**PREVIEW**