

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Trombone

TROMBONE 1 & 2

Mass of Renewal
Gloria

William Gokelman & David Kauffman

♩. = ca. 70

5

f *più f*

8

13

9

mp

25

f

30

4

p

37

7

TROMBONE 1 & 2

Mass of Renewal
Gloria
Through Composed

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

5

f

10

mp

23

mf *p*

31

mf *mf*

42

mp

47

mf

TROMBONE 1 & 2

Mass of Renewal
Alleluia

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

REFRAIN *tacet 1st time*

f

4

9 *Refrain* *f* *start here* *to Verses* *Final* *ff*

11 *Verses* **8** *mf* *to Refrain*

TROMBONE 1 & 2

Mass of Renewal
Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

6

mf f mf f

Detailed description: This block contains the first six measures of the score. It begins with a rest for the first measure. The second measure starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes. The third measure is a whole note chord. The fourth measure contains a six-measure rest, indicated by the number '6' above the staff. The fifth measure resumes the melodic line with a mezzo-forte (mf) dynamic, and the sixth measure concludes with a forte (f) dynamic.

12

mf

Detailed description: This block contains measures 7 through 12. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is mezzo-forte (mf) throughout this section. Measure 12 ends with a fermata over a whole note chord.

16

3

f

Detailed description: This block contains measures 13 through 16. Measure 13 is a whole rest, indicated by the number '3' above the staff. Measures 14 and 15 continue the melodic and bass lines. Measure 16 concludes with a forte (f) dynamic.

21

Detailed description: This block contains measures 17 through 21. The melodic line features eighth-note patterns and rests. The bass line provides harmonic support. The dynamic remains mezzo-forte (mf).

25

rit. ff

Detailed description: This block contains measures 22 through 25. Measure 22 begins with a melodic line. Measure 23 includes a ritardando (rit.) marking. Measure 24 continues the melodic line. Measure 25 concludes with a fortissimo (ff) dynamic and a fermata over a whole note chord.

TROMBONES 1 & 2

Mass of Renewal
Amen

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$ **2** *begin here if Priest does not intone doxology*

(Priest intones doxology)

7 *mf* *f*

12 *molto rit.* *ff*