

NRA 1ST
PLACE



MASS OF RENEWAL

WILLIAM GOKELEMAN DAVID KAUFFMAN

SATB Choral Book

Cleanse And Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Flowing $\text{♩} = \text{ca. } 60$

REFRAIN

S. 2
A. $\text{♩} = \text{ca. } 60$
T. B.

Wa - ter of life, Well of the Spir - it,

mp

This section consists of two staves: soprano (S.) and alto (A.). The tempo is marked as flowing with a quarter note equal to approximately 60 BPM. The key signature is A major (two sharps). The vocal parts enter at measure 2. The soprano has a sustained note followed by eighth-note pairs, while the alto has eighth-note pairs followed by a sustained note. The lyrics "Wa - ter of life, Well of the Spir - it," are repeated. The dynamic is marked as *mp*.

S. 5
A. *to repeat Refrain* *to Verses* *Final*
T. B.

cleanse and re-fresh our soul.
so - ur.

This section continues the musical score. The soprano (S.) and alto (A.) voices are shown. The lyrics "cleanse and re-fresh our soul." are followed by "so - ur." The dynamic is marked as *rit.* (ritardando).

9 VERSES
1. Re - new the liv - ing spring of life with - in us. Pro -
2. As the deer longs for run - ning wa - ter, Our
3. Through the life - giv - ing riv - er that cools us, Our

This section is titled "VERSES" and begins at measure 9. It features three stanzas of lyrics for the soprano (S.) and alto (A.) voices. The first stanza is "Re - new the liv - ing spring of life with - in us. Pro -". The second stanza is "As the deer longs for run - ning wa - ter, Our". The third stanza is "Through the life - giv - ing riv - er that cools us, Our". The music consists of eighth-note patterns and sustained notes.

Kyrie

William Gokelman & David Kauffman

Expressively $\text{♩} = 68\text{--}70$

Cantor:

2

You were sent to heal the con - trite of heart:
mp

Choir ALL:

6

Lord have mer - cy, Ky - ri - e e - le - i - sc -
Lord have mer - cy,
mf

Cantor:

9

You came to call sin - ners: Christ have mer - cy,
mp

Ky - ri - e e - le - i - son.

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Gloria

Joyfully $\text{♩} = \text{ca. } 70$

William Gokelman & David Kauffman

Cantor:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

6
Cantor/ALL:

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

S. A.
T. B.
Glo-ry to God in the high - est, and on earth peace to peo - ple of good
f
unis.

II
will._____ We praise you, we bless you, we a - dore you, we

will._____ We praise you, we bless you, we a - dore you, we
mf

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16

glo - ri - fy you, we give you thanks for your great glo - ry,

S.
A.

glo - ri - fy you, we give you thanks for your great glo - ry,

T.
B.

21

Lord God, heav - en - ly King, O God, al-might - y Fa - ther.

S.
A.

Lord God, heav - en - ly King, O God, al-might - y Fa - ther.

T.
B.

25

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

S.
A.

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

f

T.
B.

Gloria

Through Composed

Joyfully $\text{♩}.$ = ca. 70

William Gokelman & David Kauffman

Cantor:

Glo-ry to God in the high - est, and on earth peace to peo- ple of good will._____

6

Cantor/ALL:

Glo-ry to God in the high - est, and on earth peace to peo- ple of good

S. unis.

A. f

T. unis.

B. -

Glo-ry to God in the high - est, and on earth peace to peo- ple of good

11

will._____ We praise you, we bless you, we a - dore you, we

S. unis.

A. mf

will._____ We praise you, we bless you, we a - dore you, we

T. -

B. -

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16

Soprano (S.) Treble clef, key signature of two sharps.

Alto (A.) Treble clef, key signature of two sharps.

Bass (B.) Bass clef, key signature of one sharp.

Chorus lyrics: glo - ri - fy you, we give you thanks_ for your great glo - ry, Lord God,

glo - ri - fy you, we give you thanks_ for your great glo - ry, Lord God,

22

Soprano (S.) Treble clef, key signature of two sharps.

Alto (A.) Treble clef, key signature of two sharps.

Bass (B.) Bass clef, key signature of one sharp.

Chorus lyrics: heav-en - ly King, O - - - - - God, al-might - y Fa - ther. Lord, Je - sus Christ, On - ly Be -

heav-en - ly King, O - - - - - God, al-might - y Fa - ther. Lord, Je - sus Christ, On - ly Be -

PREVIEW

mf

27

Soprano (S.) Treble clef, key signature of two sharps.

Alto (A.) Treble clef, key signature of two sharps.

Bass (B.) Bass clef, key signature of one sharp.

Chorus lyrics: got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Alleluia

William Gokelman & David Kauffman

$\text{♩.} = \text{ca. } 70$

REFRAIN
Cantor, then ALL:

S. **2** | : |
A. | : |
T. **2** | : |
B.

1st repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).

Al - le - lu - ia, Al - le - lu -
f

Al - le - lu - ia, Al - le - lu -

5 Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia,

Al - le - lu - ia!

repeat Refrain | to Verses | Final

S. ia, Al - le - lu - | : | - | ff
A. ia! _____ | : | - | ff

T. ia, Al - le - lu - | : | - | ff
B. ia! _____ | : | - | ff

PREVIEW

Lenten Gospel Acclamation

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 66-68$

Cantor, then ALL:

S. A. **2** | : 
Glo-ry and praise to you, Lord Je - sus Christ.
mf

T. B. **2** | : 
Glo-ry and praise to you, Lord Je - sus Christ..

S. A. 7 | : 
Glo-ry and praise to you, Lord Je - sus Christ.

T. B. | : 
Glo-ry and praise to you, Je - sus Christ.

to Verses | *Final*

PREVIEW

Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor:

(bidding)

Let us pray to the Lord;

Choir/ALL:

S.

A.

T.
B.

Lord, hear our prayer.

Sanctus

William Gokelman & David Kauffman

♩ = ca. 68

Soprano (Assembly) Alto Tenor Bass

2 2 2 2

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
f

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
f

Ho - ly,
f

SATB intentionally left in open score
for ease of reading the parts.

A large diagonal watermark "PREVIEW" is overlaid across the music staff.

S. A. T. B.

6

Heav-en and earth are full, full of your glo -
mf

Ho - ly Lord God of hosts. Heav-en and earth are full of your glo -
mf

Heav-en and earth are full, full of your glo -
mf

Ho - ly Lord God of hosts. Heav-en and earth are full of your glo -
mf

A large diagonal watermark "PREVIEW" is overlaid across the music staff.

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Mystery of Faith

William Gokelman & David Kauffman

Presider: Lyrically $\text{♩} = \text{ca. } 100$ Choir/ALL:
unis.

The mys-ter-y of faith.

Option I: We pro-claim your
 Option II: When we eat this Bread and
 Option III: Save us, Sav-ior
mf

5

Death, O Lord, and pro-fess your Res-ur-rec-tion
 drink this Cup, we pro-claim your Death, O Lord,
 of the world, for by your Cross and Res-ur-rec-tion
 - til you come a -
 un - til you come a -
 ♩ you have set us

10

S. gain.
 A. gain.
 T. free.

We pro-claim your Death, O Lord,
 When we eat this Bread and drink this Cup,
 Save us, Sav-ior of the world, for
 world

14

S. A. and pro-fess your Res-ur-rec-tion
 we pro-claim your Death, O Lord,
 by your Cross and Res-ur-rec-tion
 un - til you come a - gain.
 un - til you come a - gain.
 ♩ you have set us free.

T. B.

Res - ur - rec - tion
 Death, O Lord
 Res - ur - rec - tion

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Amen

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Priest:

Through him, and with him, and in him, O God, almighty Father, in the
unity of the Holy Spirit, all glory and honor is yours, for ev - er and ev - er.

D. = ca. 68

begin here if Priest does not intone Doxology

Choir/ALL:

S.
A.
T.
B.

8

A - men, A - men, A - men!

13

ff

molto rit.

PREVIEW

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Agnus Dei

William Gokelman & David Kauffman

Cantor: *a tempo* *rit.*

Choir/ALL: *a tempo*

Soprano (S.) Lamb of God, you take away the sins of the world, have mercy on us.

Alto (A.)

Bass (B.)

Rehearsal Marks: 5, 8, 11. **Tempo Changes:** 2/4, 3/4, 4/4. **Dynamics:** *mp*, *mf*, *p*, *pp*. **Performance Instructions:** *to repeat*, *Final time*, *rit.*