

NBM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Piano Vocal

# Cleanse and Refresh

*for Sprinkling Rite*

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

## REFRAIN

Piano

Wa - ter of life, Well of the Spir - it, —

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

*mp*

Detailed description: This block contains the musical score for the Refrain. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to approximately 60 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are 'Wa - ter of life, Well of the Spir - it, —'. The piano accompaniment includes the following chords: D, Gsus#4, D, Gsus#4, D, Gsus#4, Bm, Gsus#4, and G. The dynamic marking is *mp*.

5

to repeat Refrain to Verses Final

cleanse and re-fresh our soul soul. soul.

Em7 A Gsus#4 D D Gsus#4 D Gsus#4 D

*rit.*

Detailed description: This block contains the musical score for the continuation of the piece, starting at measure 5. It features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with the same accompaniment style. The lyrics are 'cleanse and re-fresh our soul soul. soul.'. The piano accompaniment includes the following chords: Em7, A, Gsus#4, D, D, Gsus#4, D, Gsus#4, and D. The dynamic marking is *rit.* (ritardando). Above the vocal line, there are three options for the ending: 'to repeat Refrain', 'to Verses', and 'Final'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

# Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Cantor:

You were sent to heal the con-trite of heart:

Dm C/D G/D B♭maj7/D Dm C/D G7/D B♭maj7/D Asus4 A

Piano

*mp*

6 ALL:

Lord have mer - cy, Ky-ri - e e - le - i - son. Lord have mer - cy, Ky-ri - e e - le - i - son.

Dm C/D E♭maj7 A7 Dm Gsus4 Gm E♭maj7 A7

*mf*

10 Cantor:

You came to call \_\_\_\_\_ sin - ners: Christ have mer - cy, Chris - te e - le - i - son.

Dm C/D G7/D Asus4 A Dm C/D E♭maj7 A7

*mp*

# Gloria

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Piano

D Em D Am<sup>7</sup>

*f*

7 ALL:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

*f*

D Em<sup>7</sup>/D D Am<sup>7</sup> D Asus<sup>4</sup> D Em<sup>7</sup>/A

*piu f*

12

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

D Gadd<sup>2</sup> A D Gadd<sup>2</sup> A D

*mf*

17

we give you thanks — for your great glo - ry, Lord God, heav-en-ly King, O

Am<sup>7</sup> G Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup> A Bm

23

God, al-might-y Fa - ther. *cresc.* Glo-ry to God the high - est, *f* and on earth peace to

C G/B Asus<sup>4</sup> A D 7/D D Am<sup>7</sup> Am<sup>7</sup>/D

28

peo - ple of good will. Lord, Je - sus Christ, On-ly Be- *mf*

Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D Gadd<sup>2</sup> A D *mf*

# Gloria

Through Composed

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Piano

D Em D Am<sup>7</sup>

*f*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

*f*

D Em<sup>7</sup>/D D Am<sup>7</sup> Em<sup>7</sup>/D add<sup>9</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A

*piu f*

— We praise you, we bless you, we a-dore you, we

D Gadd<sup>2</sup> A D Gadd<sup>2</sup>

*mf*

16

glo - ri - fy you, we give you thanks \_\_\_\_\_ for your great glo - ry,

A D Am<sup>7</sup> G Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A

The piano accompaniment for measures 16-20 features a steady bass line in the left hand and a more active treble line. Chords are indicated above the staff: A, D, Am<sup>7</sup>, G, Em<sup>7</sup>, F#m<sup>7</sup>, Gadd<sup>2</sup>, and A. Fingering is shown for the final measure, with the right hand playing a descending scale (3 2 1 2 4 5) and the left hand playing a descending scale (3 2 1).

21

Lord God, heav-en - ly King, O God al - mighty Fa - ther.

Gadd<sup>2</sup> A Bm G/B Asus<sup>4</sup> A

The piano accompaniment for measures 21-24 continues with the same style. Chords are indicated above the staff: Gadd<sup>2</sup>, A, Bm, G/B, Asus<sup>4</sup>, and A. A large 'PREVIEW' watermark is overlaid diagonally across the page.

25

Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God,

*mf*

Gadd<sup>2</sup> A D Gadd<sup>2</sup> A/C# A C D/C

The piano accompaniment for measures 25-28 features a steady bass line in the left hand and a more active treble line. Chords are indicated above the staff: Gadd<sup>2</sup>, A, D, Gadd<sup>2</sup>, A/C#, A, C, and D/C. A large 'PREVIEW' watermark is overlaid diagonally across the page.

# Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

Cantor, then ALL:

Al - le - lu - ia, Al - le - lu -

*f* *piu f*

D Em D Am<sup>7</sup> D G/D Bm<sup>7</sup> Em<sup>7</sup>

ia! le lu - ia, Al - le - lu -

G Gsus<sup>#4</sup>/D G A Bm<sup>7</sup> Em<sup>7</sup> D/F<sup>#</sup> G

ia! - - -

Asus<sup>4</sup> Em<sup>7</sup> A A A

*ff*

*repeat Refrain* *to Verses* *Final*

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# Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

Cantor, then ALL:

Piano

*mf*

Am<sup>7</sup> Dm Bbmaj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup>

Glo - ry and praise to you, Lord Je - sus

5

Bbmaj<sup>7</sup> C/F Bbmaj<sup>7</sup> G Bbmaj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup>

Christ. Glo - ry and praise to you, Lord Je - sus

9

to Verses Final

D Dm/C Bbmaj<sup>7</sup> Am<sup>7</sup> D D

Christ.

# Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor: *(bidding)* ALL:

Let us pray to the Lord, hear our prayer.

Gadd<sup>2</sup>/B Cadd<sup>2</sup> An<sup>7</sup> D<sup>9</sup> B Am G/B Cadd<sup>2</sup> C G

Piano *p* *f*

The musical score consists of two staves. The top staff is for the Deacon/Cantor, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a triplet of eighth notes. The lyrics are: "(bidding) Let us pray to the Lord, hear our prayer." The bottom staff is for the Piano, with a grand staff (treble and bass clefs). It features guitar chords: Gadd<sup>2</sup>/B, Cadd<sup>2</sup>, An<sup>7</sup>, D<sup>9</sup>, B, Am, G/B, Cadd<sup>2</sup>, C, and G. Dynamics are marked as *p* (piano) and *f* (forte).

# Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

Piano

Ho - ly, Ho - ly, Ho - ly Lord God of

D Em D Am<sup>7</sup> D G/D D Em/D

*f* *piu f*

5

hosts. Heav- en and earth are full, full of your

D G/D D Em/D A C/D Gmaj<sup>7</sup> Em<sup>7</sup>

*mf*

9

glo - - ry. Ho - san - na, Ho - san - na in the

Asus<sup>4</sup> A F G/F A/E Dm<sup>7</sup> G

*f*

# Mystery of Faith

William Gokelman & David Kauffman

Lyrally ♩ = ca. 100

Choir/ALL:  
*unis.*

Presider: The mys-ter-y of faith.

Option I:            ζ    We pro - claim your  
Option II:            When we eat this Bread and  
Option III:           ζ    Save us, Sav - ior

Piano

*p*   *colla voce*   *mp*

Dadd<sup>2</sup>   Gmaj<sup>7</sup>   Em/A   D           Gsus<sup>#4</sup>   G   D   D

5

Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you  
drink this C we pro - claim your Death, O Lord, un - til you  
of the world, for by your Cross and Res - ur - rec - tion ζ you have

Gsus<sup>#4</sup>   G   Bm<sup>7</sup>   G   Em<sup>7</sup>

# Amen

William Gokelman & David Kauffman

Priest:

Through him, and with him, and in him, O God, almighty

D/A Em/A D/A

Piano *mp*

Father, in the unity of the Ho - - ly Spir it, all

Em7/A Am7/D Gadd<sup>2</sup>

$\text{♩} = \text{ca. } 68$

glo - ry and hon - or is yours, for ev - er and ev - - er.

Em<sup>7</sup> Em<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup>/G C Asus<sup>4</sup> A

begin here if Priest does not intone Doxology

# Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Piano

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

*mp* *rit.* *a tempo* *rit.*

5

Cantor: *a tempo* *rit.* Choir/A.L.L. *a tempo*

Lamb of God, you take a - way the sins of the

Bm Asus<sup>4</sup> A D/F# G

*P* *a tempo* *rit.* *mf* *a tempo*