MASS OF RENEWAL

WILLIAM GOKELMAN  DAVID KAUFFMAN

Piano Vocal
Kyrie

Expressively \( \frac{d}{t} = 68-70 \)

You were sent to heal the contrite of heart:

\[ \text{Dm C/D G/D B}^\text{maj}\text{/D Dm C/D G}^\text{7/D B}^\text{maj}\text{/D Asus}^4 \text{ A} \]

\[ \text{Piano} \]

\[ \text{m}p \]

ALL:

\[ \text{Lord have mercy, Kyri- e-le-ison. Lord have mercy, Kyri- e-le-ison.} \]

\[ \text{Dm C/D E}^\text{maj} \text{ A}^7 \text{ Gsus}^4 \text{ Gm E}^\text{maj} \text{ A}^7 \]

\[ \text{m}f \]

You came to call sinners: Christ have mercy, Christ e-le-ison.

\[ \text{Dm C/D G}^\text{7/D Asus}^4 \text{ A Dm C/D E}^\text{maj} \text{ A}^7 \]

\[ \text{mp} \]

Gloria

William Gokelman & David Kauffman

\[ \text{\( \downarrow \) = ca. 70} \]

Cantor:

\[
\begin{array}{c}
\text{Glory to God in the highest, and on earth peace to people of good will.}
\end{array}
\]

Piano

\[
\begin{array}{c}
\text{Glory to God in the highest, and on earth peace to people of good will.}
\end{array}
\]

ALL:

\[
\begin{array}{c}
\text{We praise you, we bless you, we adore you, we glorify you,}
\end{array}
\]

we give you thanks for your great glory, Lord God, heavenly King, O

God, almighty Father. Glory to God on the highest, and on earth peace to
cresc.

people of good will. Lord, Jesus Christ, Only Be-

mf
Gloria

Through Composed

William Gokelman & David Kauffman

\[= \text{ca. } 70\]

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Piano

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we
glo·ri·fy you, we give you thanks for your great glo·ry,

Lord God, heav·en·ly King, O God al·might·y Fa·ther.

Lord, Je·sus Christ, On·ly Be·got·ten Son, Lord God,
Lenten Gospel Acclamation

Cantor, then ALL:

\[ \text{Glory and praise to you, Lord Jesus} \]

\[ \text{Christ,} \quad \text{Glory and praise to you, Lord Jesus} \]

\[ \text{Bm7, C/F, Bm7, G, Bm7, Gm7, Am7} \]

\[ \text{to Verses} \quad \text{Final} \]

\[ \text{Christ,} \quad \text{D, Dm/C, Bm7, Am7, D, D} \]

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Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor: Let us pray to the Lord, hear our prayer.

Piano

Gadd/F/B  Cadd\(^2\)  Am\(^7\)  D  B  Am  G/B  Cadd\(^2\)  C  G
Sanctus

William Gokelman & David Kauffman

\[ \text{\( \text{\( \frac{\text{\"Holy, Holy, Holy Lord God of}}{\text{\"Holy, Holy, Holy Lord God of}} \) \)}} \]

\[ \text{D Em D Am^7 D G/D D Em/D} \]

Piano

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{\( \text{\( \frac{\text{\"Heaven and earth are full, full of your}}{\text{\"Heaven and earth are full, full of your}} \) \)}} \]

\[ \text{D G/D D Em/D G/D Gmaj7 Em7} \]

\[ \text{\( \text{\( \frac{\text{\"Ho- san - na, Ho- san - na in the}}{\text{\"Ho- san - na, Ho- san - na in the}} \) \)}} \]

\[ \text{Asus^4 A F G/F A/E Dm7 G} \]
Mystery of Faith

William Gokelman & David Kauffman

Lyrically \( \frac{1}{4} \) = ca. 100

Presider: The mystery of faith.
Option I: \( \uparrow \) We proclaim your
Option II: When we eat this Bread and
Option III: \( \downarrow \) Save us, Savior

Dadd\(^2\) Gmaj\(^7\) Em/A D Gsus\(^4\) G D

Piano

\( p \) colla voce \( mp \)

Death, O Lord, and profess your Resurrection until you
drink this Cup, we proclaim your Death, O Lord, until you
of the world, for by your Cross and Resurrection \( \downarrow \) you have

Gsus\(^4\) G Bm\(^7\) G Em\(^7\)

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Amen

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Priest:

Through him, and with him, and in him, O God, almighty

D/A      Em/A      D/A

Piano

mp

Father, in the unity of the Holy Spirit, all

Em7/A    Am7/D

D = ca. 68

glory and honor is yours, for ever and ever.

Em7      Em7/F♯      Em7/G      C

Asus3     A

Agnus Dei

William Gokelman & David Kauffman

\[ = \text{ca. 72} \]

\[
\begin{align*}
\text{Bm} \quad \text{Asus}{}^4 \quad \text{A} \quad \text{D/\text{F}#} \quad \text{G} \quad \text{Asus}{}^4 \quad \text{A} \\
\text{mp} \quad \text{rit.} \quad \text{a tempo} \\
\text{Piano} \\
\text{Lamb of God, y} \text{t} \text{a ke a} \text{- wa} \text{y the sins of the} \\
\text{Bm} \quad \text{Asus}{}^4 \quad \text{A} \quad \text{D/\text{F}#} \quad \text{G} \\
\text{p a tempo} \quad \text{rit.} \quad \text{mf} \quad \text{a tempo}
\end{align*}
\]