

NBM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Piano Vocal Guitar Vocal

# Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

## REFRAIN

Piano

Wa - ter of life, Well of the Spir - it, —

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

*mp*

Detailed description: This block contains the musical score for the Refrain. It consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to approximately 60 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The chords are D, Gsus#4, D, Gsus#4, D, Gsus#4, Bm, Gsus#4, and G. The vocal line has a melodic contour that rises and then falls.

5

to repeat Refrain to Verses Fin

cleanse and re-fresh our soul. soul. soul.

Em7 Asus4 D Gsus D D Gsus#4 D Gsus#4 D

*rit.*

Detailed description: This block contains the musical score for the continuation of the piece, starting at measure 5. It includes a vocal line and a piano accompaniment. The key signature remains D major and the time signature is 4/4. The piano part continues with the same accompaniment style. The chords are Em7, Asus4, D, Gsus, D, D, Gsus#4, D, Gsus#4, and D. The vocal line continues with the lyrics 'cleanse and re-fresh our soul. soul. soul.' and ends with a fermata. The piano part concludes with a *rit.* (ritardando) marking. There are three performance directions above the vocal line: 'to repeat Refrain', 'to Verses', and 'Fin'.

# Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Cantor:

Chord symbols: Dm C/D G/D B♭maj7/D Dm C/D G7/D B♭maj7/D Asus4 A

Dynamic: *mp*

You were sent to heal the con-trite of heart:

6 ALL:

Chord symbols: Dm C/D E♭maj7 A7 Dm Csus4 Gm E♭maj7 A7

Dynamic: *mf*

Lord have mer - cy, Ky-ri - e e - le - i - son. Lord have mer - cy, Ky-ri - e e - le - i - son.

10 Cantor:

Chord symbols: Dm C/D G7/D Asus4 A Dm C/D E♭maj7 A7

Dynamic: *mp*

You came to call sin - ners: Christ have mer - cy, Chris - te e - le - i - son.

# Gloria

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Piano

D Em D Am<sup>7</sup>

*f*

7 ALL:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

*f*

D Em<sup>7</sup>/D D Am<sup>7</sup> Em<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A

*piu f*

12

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

D Gadd<sup>2</sup> A D Gadd<sup>2</sup> A D

*mf*

17

we give you thanks — for your great glo - ry, Lord God, heav-en-ly King, O

Am<sup>7</sup> G Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup> A Bm

23

God, al-might-y Fa - ther. *cresc.* Glo-ry to God in the high - ce - les - tials and on earth peace to

C G/B Asus<sup>4</sup> A D<sup>9</sup> Em<sup>7</sup>/D D Am<sup>7</sup> Am<sup>7</sup>/D

28

peo - ple of good will. Lord, Je - sus Christ, On-ly Be-

Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D Gadd<sup>2</sup> A D

# Gloria

Through Composed

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Piano

D Em D Am<sup>7</sup>

*f*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

*f*

D Em<sup>7</sup>/D D Am<sup>7</sup> m<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A

*piu f*

We praise you, we bless you, we a-dore you, we

D Gadd<sup>2</sup> A D Gadd<sup>2</sup>

*mf*

# Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

Cantor, then ALL:

Al - le - lu - ia, Al - le - lu -

*f* *piu f*

D Em D Am<sup>7</sup> D G/D Bm<sup>7</sup> Em<sup>7</sup>

ia! Al - le lu - ia, Al - le - lu -

G Gsus<sup>#4</sup>/D G A Bm F<sup>#7</sup> D/F<sup>#</sup> G

ia! — — —

Asus<sup>4</sup> Em<sup>7</sup> A A A

*ff*

*repeat Refrain* *to Verses* *Final*

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# Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

Cantor, then ALL:

Piano

Glo - ry and praise to you, Lord Je - sus

Am<sup>7</sup> Dm Bbmaj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup>

5

Christ. \_\_\_\_\_ Glo - ry and praise you, Lord Je - sus

Bbmaj<sup>7</sup> C/F Bbmaj<sup>7</sup> C Dm Bbmaj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup>

9

Christ.

D Dm/C Bbmaj<sup>7</sup> Am<sup>7</sup> D D

to Verses Final

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# Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor: *(bidding)* *3* Let us pray to the Lord; *ALL:* hear our prayer.

Gadd<sup>2</sup>/B Cadd<sup>2</sup> m<sup>7</sup> us<sup>4</sup> D Am G/B Cadd<sup>2</sup> C G

Piano *p* *f*

# Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

Piano

Ho - ly, Ho - ly, Ho - ly Lord God of

D Em D Am<sup>7</sup> D G/D D Em/D

*f* *piu f*

5

hosts. Heav- and earth e full, full of your

D G/D D Em/D C/F Gmaj<sup>7</sup> Em<sup>7</sup>

*mf*

9

glo - - ry. Ho - san - na, Ho - san - na in the

Asus<sup>4</sup> A F G/F A/E Dm<sup>7</sup> G

*f*

1 4 2 3 1 2 1

# Mystery of Faith

William Gokelman & David Kauffman

Lyrally ♩ = ca. 100

Choir/ALL:  
*unis.*

Presider: The mys-ter-y of faith.

Option I:            ζ    We pro - claim your  
Option II:            When we eat this Bread and  
Option III:           ζ    Save us, Sav - ior

Piano

*p*   *colla voce*   *mp*

Dadd<sup>2</sup>   Gmaj<sup>7</sup>   Em/A   D           Gsus<sup>#4</sup>   G   D   D

5

Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you  
drink this wine, we pro - claim your Death, O Lord, un - til you  
of the world for by your Cross and Res - ur - rec - tion ζ you have

Gsus<sup>#4</sup>   G   Bm<sup>7</sup>   G   Em<sup>7</sup>

# Amen

William Gokelman & David Kauffman

Priest:

Through him, and with him, and in him, O God, almighty

D/A Em/A D/A

*mp*

Father, in the unity of the Ho - - ly Spir - it, all

Em7/A Am7/D Cadd2

$\text{♩} = \text{ca. } 68$

glo - ry and hon - or is yours, for ev - er and ev - - er.

Em7 Em7/F# Em7/G C Asus4 A

begin here if Priest does not intone Doxology

# Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Piano

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

*mp* *rit.* *a tempo* *rit.*

5

Cantor: *a tempo* *rit.* Choir/ALL: *a tempo*

Lamb of God, a - way the sins of the

Bm Asus<sup>4</sup> D/F# G

*p* *a tempo* *rit.* *mf* *a tempo*

# Cleanse And Refresh

for Sprinkling Rite

Guitar/Vocal

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

## REFRAIN

*mp*

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

Wa - ter of life, Well of the Spir - it, —

5 Em7 Asus4 D Gsus#4 D D Gsus#4 D Gsus#4 D

cleanse and re-fresh our soul. soul. soul. *rit.*

*to repeat Refrain* | *to Verses* | *Final*

## Verses

9 Bm<sup>9</sup> G D<sup>9</sup>

1. Re - new the liv - ing spring of life with - in us. — Pro -

2. As the deer longs — for run - ning wa - ter, — Our

3. Through the life - giv - ing riv - er that cools us, — Our

# Kyrie

Guitar/Vocal

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Dm C/D G/D Bbmaj7/D Dm C/D G7/D Bbmaj7/D Asus4 A Dm C/D

Cantor:

*mp* You were sent to heal the con-trite of heart: Lord have mer-cy,

7 Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 A7 Dm C/D G7/D Asus4 A

ALL: Cantor:

*mf* Ky-ri-e e-le-i-son. Lord have mer-cy, *mp* Ky-ri-e e-le-i-son. You came to call sin-ners:

12 Dm C/D Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 A7

ALL:

*mf* Christ have mer-cy, Chris-te e-le-i-son. Christ have mer-cy, Chris-te e-le-i-son.

16 Dm C/D G7/D Bbmaj7 Asus4 A

Cantor:

*mp* You are seated at the right hand of the Fa-ther to in-ter-cede for us:

20 Dm C/D Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 Asus4 A

ALL: *rit.*

*mf* Lord have mer-cy, Ky-ri-e e-le-i-son. Lord have mer-cy, Ky-ri-e e-le-i-son. *mp*

# Gloria

Guitar/Vocal

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:  
*tacet*

D Em<sup>7</sup> D Am<sup>7</sup>

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.\_\_\_\_\_

ALL:

7 D Em<sup>7</sup>/D D Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.\_\_\_\_\_ We

*f*

13 Gadd<sup>2</sup> A D Gadd<sup>2</sup> A D Am<sup>7</sup> G

praise you, we bless\_ you, we a - dore you, we glo - ri - fy you, e give you thanks\_ for

*mf*

19 Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup> A B C G/B Asus<sup>4</sup> A

your great glo - ry, Lord God, Hea - ven - ly King, O God, al - migh - ty Fa - ther.

25 D Em<sup>7</sup>/D D Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.\_\_\_\_\_

*f*

31 Gadd<sup>2</sup> A D Gadd<sup>2</sup> A/C# A C D/C G/B G Em<sup>7</sup>

Lord, Je - sus Christ, On - ly Be - got - ten Son,\_\_\_\_ Lord God, Lamb of God, Son of the

*mf*

38 Asus<sup>4</sup> A F G/F F G/F Dm<sup>7</sup> Gsus<sup>4</sup> G

Fa - ther, you take a - way the sins of the world, have mer - cy on us;\_\_\_\_\_

*mp*



# Gloria

Guitar/Vocal  
Through Composed

♩ = ca. 70

William Gokelman & David Kauffman

Cantor:

*tacet*

D Em7 D Am7

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

ALL:

7 D Em7/D D Am7 Am7/D Gadd2 Asus4 D Em7/A

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

*f*

12 D Gadd2 A D Gadd2 A D

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

*mf*

17 Am7 G Em7 F#m7 Gadd2 A Gadd2

we give thanks for your great glo - ry, Lord God,

22 A Bm C G/B Asus4 A Gadd2

hea - ven - ly King, O God, al - migh - ty Fa - ther. Lord, Je - sus

26 A D Gadd2 A/C# A C D/C G/B G

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

# Alleluia

Guitar/Vocal

William Gokelman & David Kauffman

♩ = ca. 70

D *tacet\** Em<sup>7</sup> D Am<sup>7</sup>

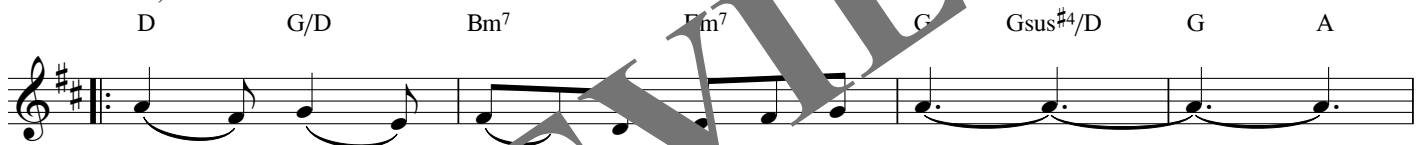


A musical staff in G major and 6/8 time. It contains four measures of guitar accompaniment. The first measure has a whole rest with the chord 'D' and the instruction 'tacet\*'. The second measure has a whole rest with the chord 'Em7'. The third measure has a whole rest with the chord 'D'. The fourth measure has a whole rest with the chord 'Am7'.

*\*If no piano accompaniment, play measures 1-2*

Cantor, then ALL:

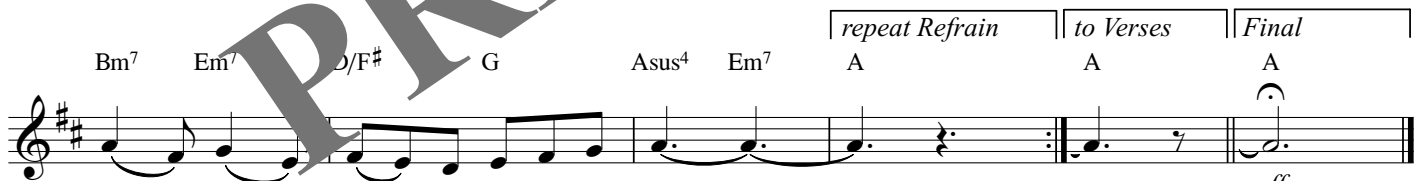
D G/D Bm<sup>7</sup> Em<sup>7</sup> G Gsus<sup>#4</sup>/D G A



A musical staff in G major and 6/8 time. It contains a vocal melody line with guitar chords. The chords are: D, G/D, Bm7, Em7, G, Gsus#4/D, G, A. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Al - le - lu - ia Al - le - lu - ia! \_\_\_\_\_  
*f*

Bm<sup>7</sup> Em<sup>7</sup> D/F# G Asus<sup>4</sup> Em<sup>7</sup> A to Verses A Final



A musical staff in G major and 6/8 time. It contains a vocal melody line with guitar chords. The chords are: Bm7, Em7, D/F#, G, Asus4, Em7, A. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are three endings: 'repeat Refrain' (A), 'to Verses' (A), and 'Final' (A).

Al - le - lu - ia, Al - le - lu - ia! \_\_\_\_\_  
*ff*

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# Lenten Gospel Acclamation

Guitar/Vocal

William Gokelman & David Kauffman

♩. = ca. 66-68

Cantor, then ALL:

Dm B♭maj7 Gm<sup>9</sup> Am<sup>7</sup> Dm B♭maj7 Gm<sup>9</sup> Am<sup>7</sup> B♭maj7 C/F B♭maj7 C

*tacet\**

\*If no keyboard, play measures 1-2

Glo - ry and praise to you, Lord Je - sus Christ. \_\_\_\_\_

*mf*

7 Dm B♭maj7 Gm<sup>9</sup> Am<sup>7</sup> D Dm/C B♭maj7 Am<sup>7</sup> D D

*to Verses* *Final*

Glo - ry and praise to you, Lord Je - sus Christ. \_\_\_\_\_

Chant Tone

13 B♭maj7 Dm C/D Dm

1. Cre - ate in me a clean heart. Purify my soul.

2. We do not live on bread alone, but on ev' - - - ry word

3. ☩ From the shin - ing cloud, the Father's voice is heard:

4. ☩ Give us living wa - ter, so we never thirst a - gain:

5. ☩ I am the light of the world, says the Lord;

6. ☩ I am the resur - rec - tion, I am the life.

7. ☩ Christ became obedient to the point of death, even death on a cross.

15 Gm Ebmaj7 Asus<sup>4</sup> A *to Refrain*

♩. = ca. 66-68

1. Re - store my \_\_\_\_\_ joy in your sal - va - tion. \_\_\_\_\_ (Ps. 51:12a, 14a)

2. that comes from the mouth of \_\_\_\_\_ God. \_\_\_\_\_ (Mt. 4:4b)

3. ☩ This is my be - lov - ed Son, lis - ten to him. \_\_\_\_\_ (Mt. 17:5)

4. ☩ Lord you are the Savior of the world. \_\_\_\_\_ (Jn. 4:42,15)

5. Who - ever follows me will have the light of life. \_\_\_\_\_ (Jn. 8:12)

6. Who - ever be - lieves in me will nev - er die. \_\_\_\_\_ (Jn. 11:25a,26)

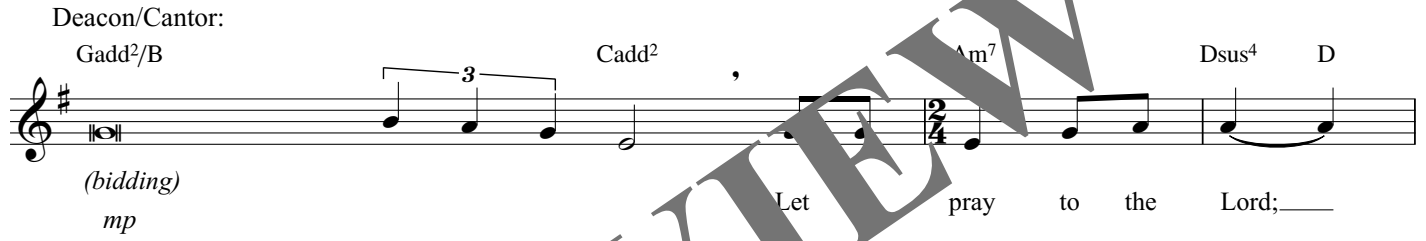
7. ☩ Therefore God raised him on high, and gave him the name a - bove all names. (Phil. 2:8-9)

# Prayer of the Faithful

Guitar/Vocal

William Gokelman & David Kauffman

Deacon/Cantor:  
Gadd<sup>2</sup>/B



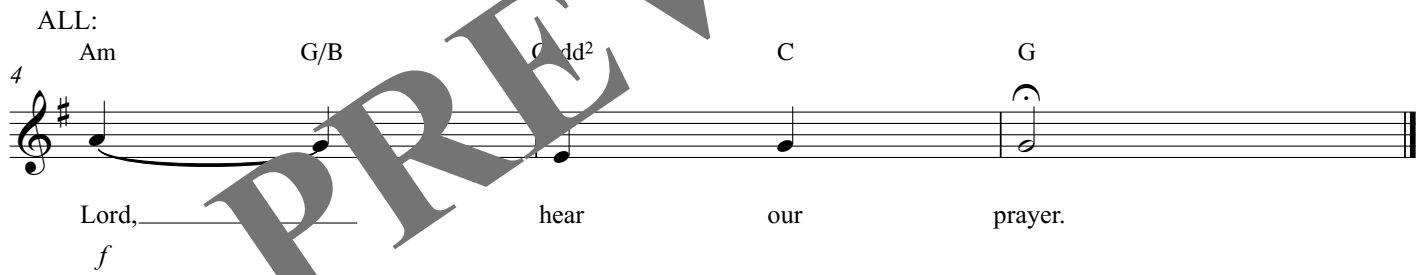
(bidding)  
mp

Let pray to the Lord; \_\_\_\_\_

Chords: Cadd<sup>2</sup>, Am<sup>7</sup>, Dsus<sup>4</sup>, D

The Deacon/Cantor part is written on a single staff in G major, 2/4 time. It begins with a double bar line and a common time signature. The first measure contains a whole note chord Gadd<sup>2</sup>/B. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

ALL:  
Am G/B Cadd<sup>2</sup> C G



Lord, \_\_\_\_\_ hear our prayer.

f

The ALL part is written on a single staff in G major, 2/4 time. It begins with a measure rest of 4 measures. The first measure contains a whole note chord Am. The second measure contains a whole note chord G/B. The third measure contains a whole note chord Cadd<sup>2</sup>. The fourth measure contains a whole note chord C. The fifth measure contains a whole note chord G. The piece ends with a double bar line.

# Sanctus

Guitar/Vocal

William Gokelman & David Kauffman

♩. = ca. 68

*tacet\**

D Em<sup>7</sup> D Am<sup>7</sup> D G/D D Em/D D G/D D Em/D

\*If no keyboard, play measures 1-2

*f* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. \_\_\_\_\_

7 Am C/D Gmaj<sup>7</sup> Em<sup>7</sup> Asus<sup>4</sup> A F G/F A/E

Heav-en and earth are full, full of your glo - ry. \_\_\_\_\_ Ho - na, \_\_\_\_\_ Ho -

13 Dm<sup>7</sup> G Esus<sup>4</sup> A C/A Bm Em<sup>7</sup>

san - na in the high - est. Bless-ed is he who comes in the name of the

*mf*

18 Gadd<sup>2</sup> A/D Gadd A F G/F A/E Dm<sup>7</sup> G Asus<sup>4</sup> A

Lord. \_\_\_\_\_ Ho - san - na, \_\_\_\_\_ Ho - san - na in the high - est. Ho -

*f*

24 F G/F A/E Dm<sup>7</sup> G Asus<sup>4</sup> A

san - - na, \_\_\_\_\_ Ho - san - na in the high - est.

*ff* *rit.*

# Mystery of Faith

Guitar/Vocal

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

ALL:

Dadd<sup>2</sup> Gmaj<sup>7</sup> Em/A D Gsus<sup>#4</sup> G D

Presider: The mys - ter - y of faith.  
*p* *mp*

Option I: We pro - claim your  
Option II: When we eat this Bread and  
Option III: Save us, Sav - ior

5 Gsus<sup>#4</sup> G Bm<sup>7</sup> G G/F<sup>#</sup> Em<sup>7</sup> Em/A

Death, O Lord, and pro - fess your Res - ur - rec - tion til you come a -  
drink this Cup, we pro - claim your Death, O Lord un - til you come a -  
of the world, for by your Cross and Res - ur - rec - tion you have set us

10 1. Bm<sup>add2</sup> Gsus<sup>#4</sup> G 2. D

gain. gain. gain.  
gain. When we gain.  
free. free.

# Amen

Guitar/Vocal

William Gokelman & David Kauffman

D D/A Em/A D/A Em/A

Priest:

Through him, and with him, and in him, O God, almighty Father, in the

Am7/D Gadd2

unity of the Ho - - - ly Spir - it, all

♩ = ca. 68

Em7 Em7/F# Em7/G C Asus A

here if Priest does not intone Doxology

glo - ry and hon - or is yours, for ev - er and ev - er. er. *cresc.*

ALL:

F G/F Dm7 G Asus4 A

*f*

A - - - men, A - - - men, men,

F G/F A/E Dm7 G Asus4 A D

*ff*

A - - - men, A - - - men, A - - - men. *rit.*

# Agnus Dei

Guitar/Vocal

William Gokelman & David Kauffman

♩ = ca. 72

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

*rit.* *a tempo* *rit.*

mp

Detailed description: This block shows the first line of guitar accompaniment. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest with a Bm chord above it. The second measure is a whole rest with an Asus<sup>4</sup> chord above it and a *rit.* marking below. The third measure is a whole rest with an A chord above it. The fourth measure is a whole rest with a D/F# chord above it and an *a tempo* marking below. The fifth measure is a whole rest with a G chord above it. The sixth measure is a whole rest with an Asus<sup>4</sup> chord above it. The seventh measure is a whole rest with an A chord above it and a *rit.* marking below. The piece ends with a double bar line and a 2/4 time signature.

Cantor: ALL:

Bm Asus<sup>4</sup> A D/F# G

*a tempo* *rit.* *a tempo*

Lamb of God, you take a - way the sins of the

Detailed description: This block shows the first line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with a Bm chord above it and an *a tempo* marking below. The second measure is a quarter note A4 with an Asus<sup>4</sup> chord above it and a *rit.* marking below. The third measure is a quarter rest followed by a quarter note G4 with an A chord above it and an *a tempo* marking below. The fourth measure is a quarter note A4 with a D/F# chord above it. The fifth measure is a quarter note G4 with a G chord above it. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The lyrics are: "Lamb of God, you take a - way the sins of the".

to repeat

Asus<sup>4</sup> A Bm D/F# Gadd<sup>2</sup> F#sus<sup>4</sup> F#

*rit.*

world, have mer - - cy on us.

Detailed description: This block shows the second line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with an Asus<sup>4</sup> chord above it. The second measure is a quarter note A4 with an A chord above it. The third measure is a quarter note G4 with a Bm chord above it. The fourth measure is a quarter note A4 with a D/F# chord above it. The fifth measure is a quarter note G4 with a Gadd<sup>2</sup> chord above it. The sixth measure is a quarter note F#4 with an F#sus<sup>4</sup> chord above it. The seventh measure is a quarter note E4 with an F# chord above it. The eighth measure is a quarter rest with a *rit.* marking below. The piece ends with a double bar line and repeat dots. The lyrics are: "world, have mer - - cy on us."

Final time

Asus<sup>4</sup> A Bm Bm/A G Gsus<sup>#4</sup> G D

*rit.*

world, grant us, grant us peace.

*p* *pp*

Detailed description: This block shows the third line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with an Asus<sup>4</sup> chord above it. The second measure is a quarter note A4 with an A chord above it. The third measure is a quarter note G4 with a Bm chord above it. The fourth measure is a quarter note A4 with a Bm/A chord above it. The fifth measure is a quarter note G4 with a G chord above it. The sixth measure is a quarter note F#4 with a Gsus<sup>#4</sup> chord above it and a *rit.* marking below. The seventh measure is a quarter note E4 with a G chord above it. The eighth measure is a whole note D4 with a D chord above it. The lyrics are: "world, grant us, grant us peace." Dynamics *p* and *pp* are indicated below the lyrics.