

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Piano Organ Choral Guitar

Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

S. A. Wa - ter of life, Well of the Spir - it, —

T. B.

Piano *mp*

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

5

S. A. cleanse and re-fresh our al. soul. soul.

T. B.

Pno. *rit.*

to repeat Refrain to Verses Final

Em7 Asus4 D Gsus#4 D D Gsus#4 D Gsus#4 D

Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Cantor:

You were sent to heal the con-trite of heart:

Piano

mp

Dm C/D G/D Bbmaj7/D Dm C/D G7/D Bbmaj7/D Asus⁴ A

6

Lord have mer - cy, Ky - ri - e e - le - i - son.

S. A.

Choir/ALL:

Lord have mer - cy, Ky - ri - e e - le - i - son.

T. B.

mf

Pno.

mf

Dm C/D Ebmaj⁷ A⁷ Dm Gsus⁴ Gm Ebmaj⁷ A⁷

Gloria

Joyfully ♩. = ca. 70

William Gokelman & David Kauffman

Cantor:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5

Cantor/ALL:

will. Glo-ry to God in the high - est, and on earth peace to

f

S. *wis.*

Glo-ry to God in the high - est, and on earth peace to

f

T. *anis.*

Glo-ry to God in the high - est, and on earth peace to

f

Pno.

f

piu f

Am⁷ D Em⁷/D D Am⁷ Am⁷/D

10

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -
mf

T. B.

Pno. Gadd² Asus⁴ D Em⁷/A D Gadd² A D

15

dore you, we glo - ri - fy you, we give you thanks for your great

S. A. dore you, we glo - ri - fy you, we give you thanks for your great

T. B.

Pno. Gadd² A D Am⁷ G Em⁷ F[#]m⁷

Gloria

Through Composed

♩. = ca. 70

William Gokelman & David Kauffman

Cantor:



Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5

Cantor/ALL:



will. Glo-ry to God in the high - est, and on earth peace to

S. A. Choir:



Glo-ry to God in the high - est, and on earth peace to

T. B. *unis.*



Glo-ry to God in the high - est, and on earth peace to

Pno.



f *Am7* *D* *Em7/D* *D* *Am7* *Am7/D*
piu f

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -

T. B.

Gadd² Asus⁴ D Em⁷/A D Gadd² A D

Pno.

f

dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

S. A. dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

T. B.

Gadd² A D Am⁷ G Em⁷ F#m⁷ Gadd² A

Pno.

4 3 2 1
2
3 2 1 2 4 5
3 2 1

Alleluia

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

Cantor, then ALL:

S.
A.

*1st repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).*

Al - le - lu - ia, Al - le - lu -

T.
B.

Al - le - lu - ia, Al - le - lu -

D G/D Bm7 Em7

Piano

f *mf-f*

(S & T, 2nd time only)

5 Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia! Al - le - lu -

T.
B.

ia! Al - le - lu - ia, Al - le - lu -

G Gsus#4/D G A Bm7 Em7 D/F# G

Pno.



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Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

Cantor, then ALL:

S. A.

Glo-ry and praise to you, Lord Je - sus Christ.

T. B.

Glo-ry and praise to you, Lord Je - sus Christ.

Piano

mf

play only if there is no oboe

Am⁷ Dm B♭maj⁷ Gm⁹ Am⁷ B♭maj⁷ C/F B♭maj⁷ C

7

S. A.

Glo-ry and praise to you, Lord Je - sus Christ.

T. B.

Glo-ry and praise to you, Je - sus Christ.

Pno.

to Verses Final

Dm B♭maj⁷ Gm⁹ Am⁷ D Dm/C B♭maj⁷ Am⁷ D D

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Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor: *(bidding)* Let us pray to the Lord;

S. A. T. B. S. A. T. B. Choir: Lord, hear our prayer.

Pno. *p* *f*

Gadd²/B Cadd⁻ Am⁷ Dsus⁴ D Am G/B Cadd² C G

The musical score is written in G major and 2/4 time. It consists of five staves. The top staff is for the Deacon/Cantor, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "(bidding) Let us pray to the Lord;". The next two staves are for the vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the choir are "Lord, hear our prayer.". The bottom staff is for the piano (Pno.), with a grand staff (treble and bass clefs). The piano part includes dynamic markings *p* and *f*, and a series of chords: Gadd²/B, Cadd⁻, Am⁷, Dsus⁴, D, Am, G/B, Cadd², C, and G. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

Sanctus

William Gokelman & David Kauffman

♩ = ca. 68

Soprano (Assembly) Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Alto Ho - ly, Ho - ly, *f*

Tenor Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Bass Ho - ly, Ho - ly, *f*

Piano *f* Am⁷ D G/D D Em/D D G/D *piu f*

6

S. Heav - en and earth are full, full of your glo - ry. Ho -

A. Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho -

T. Heav - en and earth are full, full of your glo - ry. Ho -

B. Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho -

Pno. D Em/D Am C/D Gmaj⁷ Em⁷ Asus⁴ A *mf*

Mystery of Faith

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

Choir/ALL:

unis.

S. A. Presider: The mys-ter-y of faith. Option I: We pro-claim your
 Option II: When we eat this Bread and
 Option III: Save us, Sav-ior

T. B. *mp*

Piano

Dadd² Gmaj⁷ Em/A D Gsus^{#4} G D

P *colla voce* *mp*

5

S. A. Death, O Lord, and pro-claim your Res-ur-rec-tion un-til you come a-
 drink this and pro-claim your Death, O Lord, un-til you come a-
 of the world, by your Cross and Res-ur-rec-tion & you have set us

T. B.

Pno.

Gsus^{#4} G Bm⁷ G Em⁷ Em/A

Amen

William Gokelman & David Kauffman

Priest:

Through him, and with him, and in him, O God, almighty

Piano

D/A Em/A D/A

mp

3

Father, in the unity of the Holy Spirit, all

Em⁷/A Am⁷/D Gadd²

Pno.

4 $\text{♩} = \text{ca. } 68$

glo-ry and hon-or is yours, for ev-er and ev-er.

Em⁷ Em⁷/F[#] Em⁷/G C Asus⁴ A

begin here if Priest does not intone Doxology

The musical score is written for a Priest and Piano. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a half note rest for the Priest, followed by the lyrics 'Through him, and with him, and in him, O God, almighty'. The piano accompaniment consists of chords: D/A, Em/A, and D/A, marked *mp*. The score then continues with a triplet of eighth notes for the Priest: 'Father, in the unity of the Holy Spirit, all'. The piano accompaniment for this section includes chords Em⁷/A, Am⁷/D, and Gadd². The final section starts at measure 4 with a tempo marking of $\text{♩} = \text{ca. } 68$. The lyrics are 'glo-ry and hon-or is yours, for ev-er and ev-er.'. The piano accompaniment features a rhythmic pattern of eighth notes with chords Em⁷, Em⁷/F[#], Em⁷/G, C, Asus⁴, and A. A bracket above the Asus⁴ and A chords is labeled '*begin here if Priest does not intone Doxology*'. A large, diagonal 'PREVIEW' watermark is overlaid across the middle of the page.

Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Piano

Bm Asus⁴ A D/F# G Asus⁴ A

mp *rit.* *a tempo* *rit.*

5

Cantor: *a tempo* *rit.* *a tempo* | to repeat

S. A. Lamb of God, you take a-way the sin of the world, have mer - cy on

T. B. *mf*

a tempo *rit.* *a tempo* | to repeat

mf

Pno.

Bm Asus⁴ A D/F# G Asus⁴ A Em D/F# Gadd²

p *rit.* *mf* *a tempo* | to repeat

Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Organ Score by Lena Gokelman

Sw: Flute 8', 4'; String 8'

Gt: *p* Principal 8' (opt.); Flutes 8', 4' (opt. from beg.); Sw/Gt

Ped: Flutes 16', 8'; Sw/Ped

Flowing ♩ = ca. 60

REFRAIN

S. A. Wa - ter of life, Well of the Spir - it, —

T. B. *mp*

Organ Sw. { *mp* (repeat on Gt.)

Pedals

5

S. A. cleanse and refresh soul. soul.

T. B.

Org. Sw. rit.

Ped.

to repeat Refrain || to Verses || Final

to repeat Refrain || to Verses || Final

Kyrie

Sw: Fl 8', 4'; Strings 8'
Gt: Flutes 8', 4'; Sw/Gt
Ped: Flutes 16', 8'; Sw/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Expressively ♩ = 68-70

Cantor:

Sw. { *mp*

Pedals

You were sent to heal the con-trite of heart:

6

S. A.

T. B.

Org.

Ped.

Lord have mer - cy, Ky-ri - e e - son.

Choir/ALL:

Lord have mer - cy, Ky-ri - e e - le - i - son.

mf

Gt. { *mf*

Gloria

Gt: Principals 8', 4', 2', Mixture; Sw/Gt

Sw: 8', 4', 2'

Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman

Organ Score by Lena Gokelman

Joyfully ♩ = ca. 70

Cantor:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5 Cantor/ALL:

will. Glo-ry to God in the high - est, and on earth peace to

f

S. A. *unis.*

Glo-ry to God in the high - est, and on earth peace to

T. B. *unis.*

Glo-ry to God in the high - est, and on earth peace to

Org. Gt. { *f*

Ped.

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10

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -
mf

T. B.

Org. Sw. *mf*

Ped.

15

dore you, we glo - ri - fy you, we give you thanks for your great

S. A. dore you, we glo - ri - fy you, we give you thanks for your great

T. B.

Org.

Ped.

PREVIEW

Gloria

Through Composed

Gt: Principals 8', 4', 2', Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Joyfully ♩ = ca. 70

Cantor:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5 Cantor/ALL:

will. Glo-ry to God in the high e and on earth peace to

S. A. Choir: *unis.*

Glo-ry to God in the high - est, and on earth peace to

T. B. *f unis.*

Glo-ry to God in the high - est, and on earth peace to

Org. Gt. { *f*

Glo-ry to God in the high - est, and on earth peace to

Ped.

Glo-ry to God in the high - est, and on earth peace to

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -

T. B.

Org. Sw. *mf*

Ped.

dore you we glo - ri - fy you, we give you thanks for your great glo - ry,

S. A. dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

T. B.

Org. $\frac{4}{2}$ 3 2 1

Ped.

Alleluia

Gt: Principals 8', 4', 2'; Mixture; Sw/Gt

Sw: 8', 4', 2'

Ped: 16', 8'; Sw/Ped

William Gokelman & David Kauffman

Organ Score by Lena Gokelman

$\text{♩} = \text{ca. } 70$

Cantor, then ALL:

S. A. *Ist repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).*

T. B.

Organ Sw. $\{ f$ $mf-f$ (repeat on Gt.)

Pedals (2nd & 3rd time, +Ct/Ped)

(S & T, 2nd time only)

5 Al - le - lu - ia! Al - le - lu -

S. A. ia! Al - le - lu - ia, Al - le - lu -

T. B. Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia, Al - le - lu -

Org.

Ped.

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Lenten Gospel Acclamation

Gt: Principal 8', 4', 2'; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

♩. = ca. 66-68

Cantor, then ALL:

S.
A.

Glo - ry and praise to you, Lord Je - sus Christ.

T.
B.

Glo - ry and praise to you, Lord Je - sus Christ.

Organ

Sw. { *mf*

(repeat on Gt.)

Pedals

(last time, +Gt/Ped)

7

S.
A.

Glo - ry and praise to you, Lord Je - sus Christ.

T.
B.

Glo - ry and praise to you, Je - sus Christ.

Org.

Ped.

to Verses

Final

Prayer of the Faithful

Gt.: Flute 8', 4'; Sw/Gt.
Sw.: Strings 8' (and 4')
Ped.: Flutes 16', 8'; Sw/Ped.; Gt/Ped.

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Deacon/Cantor: *(bidding)* Let us pray to the Lord;

S. A. ALL/Choir: Lord, hear our prayer.

T. B.

Organ Sw. *p* Gt. *f*

Pedals

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves: Deacon/Cantor, Soprano Alto (S. A.), Tenor Bass (T. B.), Organ (with Swells and Guit parts), and Pedals. The Deacon/Cantor part begins with a triplet of eighth notes. The vocal parts enter with the lyrics 'Lord, hear our prayer.' The Organ part features a swell in the left hand and a guitar in the right hand, both marked with dynamics. A large 'PREVIEW' watermark is diagonally overlaid across the center of the page.

Sanctus

Gt: Principal 8', 4', 2'; Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

$\text{♩} = \text{ca. } 68$

Soprano (Assembly) *f* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

Alto *f* Ho - ly, Ho - ly,

Tenor *f* Ho Ho Ho - ly Lord God of hosts. _____

Bass *f* Ho - ly, Ho - ly,

Organ *f* Gt. {

Pedals

SATB intentionally left in open score for ease of reading the parts.

Mystery of Faith

(Gt: Principal 8'; Flutes 8', 4' prepared)
(Sw: Principals 8', 4'; Flutes 8', 4' prepared)
Ped: Flutes 16', 8'; (Sw/Ped. prepared)

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Lyricaly ♩ = ca. 100

Choir/ALL:
unis.

S.
A.
Presider: The mys-ter - y of faith.

Option I: We pro-claim your
Option II: When we eat this Bread and
Option III: Save us, Sav - ior

T.
B.

mp

Gt: Flutes 8', (4' opt.) Sw: Flute 8', Nazard 2 2/3' or solo stop Sw. & Ped: as prepared

Organ
p colla voce *mp* *Option I*

Pedals

5

S.
A.
Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a -
drink the Cup, and pro - claim your Death, O Lord, un - til you come a -
of the world, for by your Cross and Res - ur - rec - tion & you have set us

T.
B.

Org.

Ped.

Amen

Gt: Principal 8', 4', 2'; Mixture; Sw/Gt
(Sw: 8', 4', 2' prepared)
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Priest:

Through him, and with him, and in him, O God, almighty

(Sw: Flutes 8', 4'; String 8')

Sw. { *mp*

3

Father, in the unity of the Ho - - - Spir - it, all

4

♩. = ca.

glo - ry and hon - or is yours, for ev - er and ev - - er.

begin here if Priest does not intone Doxology

Gt. (+ Sw. prepared)

f

Org.

Ped.

Agnus Dei

(Gt: Principal 8'; Flutes 8', 4'; Sw/Gt prepared)
(Sw: Flutes 8', 4'; Strings 8' prepared)
Ped: Flutes 16', 8'; (Sw/Ped prepared)

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

♩ = ca. 72

Sw: solo stop if no oboe

Organ

mp *rit.* *a tempo* *rit.*

Gt: Flute & String 8'

Pedals

5

Cantor: *a tempo* *rit.* Choir/ALL: *a tempo* *to repeat*

S. A. Lamb of God, you take a-way the sins of the world, have mer - cy on

T. B.

Sw. & Ped. as prepared *a tempo* *rit.* Gt: as prepared *a tempo* *to repeat*

Org. *p* *mf*

Ped.

Cleanse And Refresh

for Sprinkling Rite

Guitar/Choral

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

S. A. *mp* Wa - ter of life, Well of the Spir - it, —

T. B.

5 Em⁷ Asus⁴ D Gsus^{#4} D D Gsus^{#4} D Gsus^{#4} D rit.

S. A. cleanse and re-fresh our soul. soul. soul.

T. B.

to repeat Refrain | *to Verses* | *Final*

Verses

9 Bm⁹ Gadd² D⁹

1. Re - new the liv - ing spring of life with - in us. — Pro -

2. As the deer longs — for run - ning wa - ter, — Our

3. Through the life - giv - ing riv - er that cools us, — Our

Kyrie

Guitar/Choral

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Dm C/D G/D B♭maj⁷/D Dm C/D G⁷/D B♭maj⁷/D Asus⁴ A

Cantor:

mp You were sent to heal the con - trite of heart:—

6 Dm C/D E♭maj⁷ A⁷ Dm Gsus⁴ Gm E♭maj⁷ A⁷

S. A. Choir/ALL:

Lord have mer - cy, Ky - ri - e e - le - i - son.

mf Lord have mer - cy, Ky - ri - e e - le - i - son.

T. B.

10 Dm C/D G⁷/D Asus⁴ A Dm C/D E♭maj⁷ A⁷

Cantor:

mp You call to call sin - ners: Christ have mer - cy, Chris - te e - le - i - son.

14 Dm Gsus⁴ Gm E♭maj⁷ A⁷ Dm C/D G⁷/D

S. A. Choir/ALL: Cantor:

Christ have mer - cy, Chris - te e - le - i - son.

mf *mp* You are seat-ed at the right hand of the Fa - ther

T. B.

Gloria

Guitar/Choral

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:
tacet

tacet if playing with piano or organ
 D Em⁷

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

6

Cantor/ALL:

D Am⁷ D Em⁷/D D Am⁷ Am⁷/D Gadd² Asus⁴

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

11

D Em⁷/A D Gadd² A D Gadd²

will. We praise you, we bless you, we adore you, we adore you, we adore you, we adore you.

16 A D Am⁷ G Em⁷ F#m⁷ Gadd² A Gadd²

glo - ri - fy you, we give you thanks_ for your great glo - ry, Lord God,

S. glo - ri - fy you, we give you thanks_ for your great glo - ry, Lord God,

A. glo - ri - fy you, we give you thanks_ for your great glo - ry, Lord God,

T. B.

22 A Bm C G/B Asus⁴ A D Em⁷ D

heav-en - ly King, O God, al-might - y Fa - ther. Glo - ry to God in the high - est, and on

S. heav-en - ly King, O God, al-might - y Fa - ther. Glo - ry to God in the high - est, and on

A. heav-en - ly King, O God, al-might - y Fa - ther. Glo - ry to God in the high - est, and on

T. B.

27 Am⁷ Am⁷/D Gadd² Asus⁴ D Em⁷/A D Gadd² A D

earth peace to peo - ple of good will._____ Lord, Je - sus Christ, On - ly Be -

S. earth peace to peo - ple of good will._____ Lord, Je - sus Christ, On - ly Be -

A. earth peace to peo - ple of good will._____ Lord, Je - sus Christ, On - ly Be -

T. B.

mf

Gloria

Guitar/Choral
Through Composed

William Gokelman & David Kauffman

♩. = ca. 70

[*tacet if playing with piano or organ*
D Em⁷

Cantor:
tacet

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will._____

6

Cantor/ALL:

D Am⁷ D Em⁷/D D Am⁷ Am⁷/D Gadd² Asus⁴

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

S. *unis.*

A. *unis.*

T. *f*

B. *unis.*

11

D Em⁷/A D Gadd² A D Gadd²

will._____ We praise you, we bless___ you, we a - dore you, we

S.

A.

T.

B.

mf

16 A D Am⁷ G Em⁷ F^{#m}⁷ Gadd² A Gadd²

S. glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

A. glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

T. B.

22 A Bm C G/B Asus⁴ A Gadd² A D

S. heav - en - ly King, O God, al - might - y Fa - ther, Lord Je - sus Christ, On - ly Be -

A. heav - en - ly King, *cresc.* O God, al - might - y Fa - ther. Lord, Je - sus Christ, On - ly Be -

T. B. heav - en - ly King, O God, al - might - y Fa - ther. Lord, Je - sus Christ, On - ly Be -

27 Gadd² A/C[#] A C D/C G/B G Em⁷ Asus⁴ A

S. got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

A. got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

T. B. got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Alleluia

Guitar/Choral

♩. = ca. 70

William Gokelman & David Kauffman

tacet if playing with piano or organ

Cantor, then ALL:

D Em⁷ D Am⁷ D G/D Bm⁷ Em⁷

S. A. *1st repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).*

Al - le - lu - ia, Al - le - lu -

T. B. Al - le - lu - ia, Al - le - lu -

5 G Gsus^{#4}/D G A Bm⁷ Em⁷ D/F[#] G

S. A. Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

T. B. Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

9 Asus⁴ Em⁷ A

S. A. *repeat Refrain* | *to Verses* | *Final*

ia, Al - le - lu - ia! A A A

T. B. ia, Al - le - lu - ia! A A A

ff

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Lenten Gospel Acclamation

Guitar/Choral


William Gokelman & David Kauffman

♩. = ca. 66-68


tacet if playing with piano or organ

Cantor, then ALL:

Dm B♭maj⁷ Gm⁷ Am⁷ Dm B♭maj⁷ Gm⁹ Am⁷ B♭maj⁷ C/F B♭maj⁷ C

S. A. 


Glo - ry and praise to you, Lord Je - sus Christ. _____

T. B. 

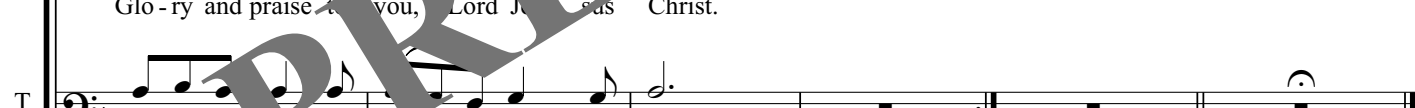
Glo - ry and praise to you, Lord Je - sus Christ. _____

7 Dm B♭maj⁷ Gm⁹ Am⁷ D Dm/C B♭maj⁷ Am⁷ D D

to Verses *Final*

S. A. 

Glo - ry and praise to you, Lord Je - sus Christ.

T. B. 

Glo - ry and praise to you, Je - sus Christ.

Prayer of the Faithful

Guitar/Choral

William Gokelman & David Kauffman

Gadd²/B Cadd² Am⁷ Dsus⁴ D G/B Cadd² C G

S. Deacon/Cantor: *(bidding)* Let us p to Lord Lord, hear our prayer.

A. AL choir:

T. B.

Sanctus

Guitar/Choral

William Gokelman & David Kauffman

♩. = ca. 68

tacet if playing with piano or organ

D Em⁷ D Am⁷ D G/D D Em/D D G/D

Soprano (Assembly) Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Alto Ho - ly, Ho - ly, *f*

Tenor Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Bass Ho - ly, Ho - ly, *f*

SATB intentionally left in open score for ease of reading the parts.

6 D Em/D Am C/D Gmaj⁷ Em⁷ Asus⁴ A

S. Heav-en and earth are full, full of your glo - ry. Ho -

A. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

T. Heav-en and earth are full, full of your glo - ry. Ho -

B. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

Amen

Guitar/Choral

William Gokelman & David Kauffman

Priest:

D D/A Em/A D/A Em/A

Through him, and with him, and in him, O God, almighty Father, in the

Am7/D Gadd2 Em7 Em7/F#

$\text{♩} = \text{ca. } 68$

unity of the Ho - ly Spir - it, all glo - ry and hon - or is

Em7/G C Asus4 A

begin here if Priest does not intone Doxology

yours, for ev - er and ev - - er

Choir/ALL:

f

f

S. A. T. B.

F G/F A/E Dm7 G Asus4 A F G/F

A - - men, A - - men, A - -

desc.

A - - - - - men, A - men!

molto rit.

S. A. T. B.

A/E Dm7 G Asus4 A D

- men, A - - - - - men, A - men!

Agnus Dei

Guitar/Choral

William Gokelman & David Kauffman

♩ = ca. 72

Bm Asus⁴ A D/F# G Asus⁴ A

rit. *a tempo* *rit.*

mp

Cantor: Choir/ALL: *to repeat*

5 Bm Asus⁴ A D/F# G Asus⁴ A Em D/F# Gadd²

a tempo *rit.* *a tempo*

S. A. Lamb of God, you take a-way the sins the world, have mer - cy on

mp *mf*

T. B.

Final time

10 F#sus⁴ F# Asus⁴ A Bm Bm/A G Gsus^{#4} G D

rit. *rit.*

S. A. us. world, grant us, grant us peace.

p *pp*

T. B.