

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Piano Choral

Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

S. A. Wa - ter of life, Well of the Spir - it, —

T. B.

Piano *mp*

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

5

S. A. cleanse and re-fresh our soul. soul. soul. *rit.*

T. B.

Pno. *rit.*

to repeat Refrain to Verses Final

Em7 Asus4 D Gsus#4 D D Gsus#4 D Gsus#4 D

Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Cantor:

You were sent to heal the con-trite of heart:

Piano

mp

Dm C/D G/D Bbmaj7/D Dm C/D G7/D Bbmaj7/D Asus4 A

6

Lord have mer - cy, Ky - ri - e e - le - i - son.

S. A.

Choir/ALL:

Lord have mer - cy, Ky - ri - e e - le - i - son.

T. B.

mf

Pno.

mf


Dm C/D Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 A7

Gloria

Joyfully ♩. = ca. 70

William Gokelman & David Kauffman

Cantor:



Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5

Cantor/ALL:



will. Glo-ry to God in the high - est, and on earth peace to

f

S. *wis.*



A. *f*

Glo-ry to God in the high - est, and on earth peace to

T. *anis.*



B. *f*

Glo-ry to God in the high - est, and on earth peace to

Pno.



f

piu f

Am⁷ D Em⁷/D D Am⁷ Am⁷/D

10

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -
mf

T. B.

Pno. *Gadd² Asus⁴ D Em⁷/A D Gadd² A D*

15

dore you, we glo - ri - fy you, we give you thanks for your great

S. A. dore you, we glo - ri - fy you, we give you thanks for your great

T. B.

Pno. *Gadd² A D Am⁷ G Em⁷ F[#]m⁷*


Gloria

Through Composed

♩. = ca. 70

William Gokelman & David Kauffman

Cantor:



Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5

Cantor/ALL:



will. Glo-ry to God in the high - est, and on earth peace to

Choir:

S. A. *unis.*



Glo-ry to God in the high - est, and on earth peace to

T. B. *unis.*



Glo-ry to God in the high - est, and on earth peace to

Pno.



f *Am7* *D* *Em7/D* *D* *Am7* *Am7/D*
piu f

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -

T. B.

Pno. *Gadd² Asus⁴ D Em⁷/A D Gadd² A D*

mf

dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

S. A. dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

T. B.

Pno. *Gadd² A D Am⁷ G Em⁷ F#m⁷ Gadd² A*

4 3 2 1
2
3 2 1 2 4 5
3 2 1
1

Alleluia

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

Cantor, then ALL:

S.
A.

*1st repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).*

Al - le - lu - ia, Al - le - lu -

T.
B.

Al - le - lu - ia, Al - le - lu -

D G/D Bm7 Em7

Piano

f *mf-f*

(S & T, 2nd time only)

5 Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia! Al - le - lu -

T.
B.

ia! Al - le - lu - ia, Al - le - lu -

G Gsus#4/D G A Bm7 Em7 D/F# G

Pno.

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Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

Cantor, then ALL:

S. A.

Glo-ry and praise to you, Lord Je - sus Christ.

T. B.

Glo-ry and praise to you, Lord Je - sus Christ.

Piano

mf

play only if there is no oboe

Am⁷ Dm B♭maj⁷ Gm⁹ Am⁷ B♭maj⁷ C/F B♭maj⁷ C

7

S. A.

Glo-ry and praise to you, Lord Je - sus Christ.

T. B.

Glo-ry and praise to you, Je - sus Christ.

Pno.

Dm B♭maj⁷ Gm⁹ Am⁷ D Dm/C B♭maj⁷ Am⁷ D D

to Verses Final

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Prayer of the Faithful

William Gokelman & David Kauffman

Deacon/Cantor: *(bidding)* Let us pray to the Lord;

S. A. Choir: Lord, hear our prayer.

T. B.

Pno. *p* *f*

Gadd²/B Cadd² Am⁷ Dsus⁴ D Am G/B Cadd² C G

The musical score is written in G major and 2/4 time. It consists of five staves. The top staff is for the Deacon/Cantor, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "(bidding) Let us pray to the Lord;". The next three staves are for the choir, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are "Lord, hear our prayer.". The bottom staff is for the piano, labeled "Pno.", with a grand staff (treble and bass clefs). The piano part includes dynamic markings *p* and *f*. Above the piano staff, the following chords are indicated: Gadd²/B, Cadd², Am⁷, Dsus⁴, D, Am, G/B, Cadd², C, and G. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

Soprano (Assembly) Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Alto Ho - ly, Ho - ly, *f*

Tenor Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Bass Ho - ly, Ho - ly, *f*

Piano *f* Am⁷ D G/D D Em⁷ D D G/D *piu f*

6

S. Heav-en and earth are full, full of your glo - ry. Ho-

A. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-

T. Heav-en and earth are full, full of your glo - ry. Ho-

B. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-

Pno. D Em/D Am C/D Gmaj⁷ Em⁷ Asus⁴ A *mf*

Mystery of Faith

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

Choir/ALL:

unis.

S. A. Presider: The mys-ter-y of faith. Option I: We pro-claim your
 Option II: When we eat this Bread and
 Option III: Save us, Sav-ior

T. B. *mp*

Piano

Dadd² Gmaj⁷ Em/A D Gsus^{#4} G D

P *colla voce* *mp*

5

S. A. Death, O Lord, and pro-claim your Res-ur-rec-tion un-til you come a-
 drink this and pro-claim your Death, O Lord, un-til you come a-
 of the world, by your Cross and Res-ur-rec-tion & you have set us

T. B.

Pno.

Gsus^{#4} G Bm⁷ G Em⁷ Em/A

Amen

William Gokelman & David Kauffman

Priest:

Through him, and with him, and in him, O God, almighty

Piano

D/A Em/A D/A

mp

3

Father, in the unity of the Holy Spirit, all

Em⁷/A Am⁷/D Gadd²

Pno.

4 $\text{♩} = \text{ca. } 68$

glo-ry and hon-or is yours, for ev-er and ev-er.

Em⁷ Em⁷/F[#] Em⁷/G C Asus⁴ A

begin here if Priest does not intone Doxology

The musical score is written for a Priest and Piano. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a Priest's vocal line: "Through him, and with him, and in him, O God, almighty". The piano accompaniment consists of chords: D/A, Em/A, and D/A, marked *mp*. The score then continues with a vocal line: "Father, in the unity of the Holy Spirit, all". The piano accompaniment for this section includes chords Em⁷/A, Am⁷/D, and Gadd². A tempo marking of $\text{♩} = \text{ca. } 68$ is provided. The final section of the score is marked with a 4 and includes the lyrics "glo-ry and hon-or is yours, for ev-er and ev-er." The piano accompaniment for this section includes chords Em⁷, Em⁷/F[#], Em⁷/G, C, Asus⁴, and A. A bracket indicates that the Asus⁴ and A chords are to be played "begin here if Priest does not intone Doxology". A large "PREVIEW" watermark is overlaid diagonally across the middle of the page.

Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Piano

Bm Asus⁴ A D/F# G Asus⁴ A

5

S. Cantor: a tempo rit. a tempo

A. Lamb of God, you take a-way the sin of the world, have mer - cy on

T. mf

B.

Pno.

Bm Asus⁴ A D/F# G Asus⁴ A Em D/F# Gadd²