

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Organ Choral

Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman

Organ Score by Lena Gokelman

Sw: Flute 8', 4'; String 8'

Gt: *p* Principal 8' (opt.); Flutes 8', 4' (opt. from beg.); Sw/Gt

Ped: Flutes 16', 8'; Sw/Ped

Flowing ♩ = ca. 60

REFRAIN

S. A. Wa - ter of life, Well of the Spir - it, —

T. B. *mp*

Organ Sw. { *mp* (repeat on Gt.)

Pedals

5

S. A. cleanse and refresh soul. soul.

T. B.

Org. *to repeat Refrain* *to Verses* *Final* Sw. *rit.*

Ped.

Kyrie

Sw: Fl 8', 4'; Strings 8'
Gt: Flutes 8', 4'; Sw/Gt
Ped: Flutes 16', 8'; Sw/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Expressively ♩ = 68-70

Cantor:

Sw. { *mp*

Pedals

You were sent to heal the con-trite of heart:

6

S. A.

T. B.

Org.

Ped.

Choir/ALL:

Lord have mer - cy, Ky-ri - e e - le - son.

mf

Gt. { *mf*

Lord have mer - cy, Ky-ri - e e - le - son.

Gloria

Gt: Principals 8', 4', 2', Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
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Joyfully ♩ = ca. 70

Cantor:

10

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -
mf

T. B.

Org. Sw. *mf*

Ped.

15

dore you, we glo - ri - fy you, we give you thanks for your great

S. A. dore you, we glo - ri - fy you, we give you thanks for your great

T. B.

Org.

Ped.

PREVIEW

Gloria

Through Composed

Gt: Principals 8', 4', 2', Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
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Joyfully ♩ = ca. 70

Cantor:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

5 Cantor/ALL:

will. Glo-ry to God in the high e and on earth peace to

S. A. Choir: *unis.*
Glo-ry to God in the high - est, and on earth peace to

T. B. *f unis.*

Org. Gt. { *f*

Ped.

peo - ple of good will. We praise you, we bless you, we a -

S. A. peo - ple of good will. We praise you, we bless you, we a -

T. B.

Org. Sw. *mf*

Ped.

dore you we glo - ri - fy you, we give you thanks for your great glo - ry,

S. A. dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

T. B.

Org.

Ped.

4 3 2 1

Alleluia

Gt: Principals 8', 4', 2'; Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

♩. = ca. 70

Cantor, then ALL:

S. A. *Ist repeat (after Cantor), all sing melody (Alto & Bass.)
Sing Soprano & Tenor lines after the verse(s).*

T. B.

Organ Sw. { *f* } *mf-f* (repeat on Gt.)

Pedals

(+Reed 8' after verse)

2nd & 3rd time, +Ct/Ped

(S & T, 2nd time only)

5

S. A. Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia! Al - le - lu -

T. B. ia! Al - le - lu - ia, Al - le - lu -

ia! Al - le - lu -

Org.

Ped.

Lenten Gospel Acclamation

Gt: Principal 8', 4', 2'; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

♩. = ca. 66-68

Cantor, then ALL:

S.
A.

Glo - ry and praise to you, Lord Je - sus Christ.

T.
B.

Glo - ry and praise to you, Lord Je - sus Christ.

Organ

Sw. { *mf*

(repeat on Gt.)

Pedals

(last time, +Gt/Ped)

7

S.
A.

Glo - ry and praise to you, Lord Je - sus Christ.

T.
B.

Glo - ry and praise to you, Je - sus Christ.

Org.

Ped.

to Verses

Final

Prayer of the Faithful

Gt.: Flute 8', 4'; Sw/Gt.
Sw.: Strings 8' (and 4')
Ped.: Flutes 16', 8'; Sw/Ped.; Gt/Ped.

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

Deacon/Cantor: *(bidding)* Let us pray to the Lord;

S. A. ALL Choir: Lord, hear our prayer.

T. B.

Organ Sw. *p* Gt. *f*

Pedals

The musical score is written in 2/4 time with a key signature of one sharp (F#). The Deacon/Cantor part begins with a triplet of eighth notes. The vocal parts (S. A. and T. B.) enter with the lyrics 'Lord, hear our prayer.' The organ part features a soft (*p*) string section and a forte (*f*) guitar section. The pedal part provides a steady accompaniment.

Sanctus

Gt: Principal 8', 4', 2'; Mixture; Sw/Gt
Sw: 8', 4', 2'
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

$\text{♩} = \text{ca. } 68$

Soprano (Assembly) *f* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

Alto *f* Ho - ly, Ho - ly,

Tenor *f* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

Bass *f* Ho - ly, Ho - ly,

Organ *f* Gt. {

Pedals

SATB intentionally left in open score for ease of reading the parts.

Mystery of Faith

(Gt: Principal 8'; Flutes 8', 4' prepared)
 (Sw: Principals 8', 4'; Flutes 8', 4' prepared)
 Ped: Flutes 16', 8'; (Sw/Ped. prepared)

William Gokelman & David Kauffman
 Organ Score by Lena Gokelman

Lyricaly ♩ = ca. 100

Choir/ALL:
unis.

S. A. Presider: The mys-ter - y of faith.

Option I: We pro-claim your
 Option II: When we eat this Bread and
 Option III: Save us, Sav - ior

T. B.

Gt: Flutes 8', (4' opt.) Sw: Flute 8', Nazard 2 2/3' or solo stop Sw. & Ped: as prepared

Organ *p colla voce mp Option I*

Pedals

5

S. A. Death, Lord, and pro - fess your Res - ur - rec - tion un - til you come a -
 drink the Cup, and pro - claim your Death, O Lord, un - til you come a -
 of the world, for by your Cross and Res - ur - rec - tion & you have set us

T. B.

Org.

Ped.

Amen

Gt: Principal 8', 4', 2'; Mixture; Sw/Gt
(Sw: 8', 4', 2' prepared)
Ped: 16', 8'; Sw/Ped; Gt/Ped

William Gokelman & David Kauffman
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Priest:

Through him, and with him, and in him, O God, almighty

(Sw: Flutes 8', 4'; String 8')

Sw. { *mp*

3

Father, in the unity of the Ho - - - Spir - it, all

4

♩. = ca.

glo - ry and hon - or is yours, for ev - er and ev - - er.

begin here if Priest does not intone Doxology

Gt. (+ Sw. prepared)

f

Org.

Ped.

Agnus Dei

(Gt: Principal 8'; Flutes 8', 4'; Sw/Gt prepared)
(Sw: Flutes 8', 4'; Strings 8' prepared)
Ped: Flutes 16', 8'; (Sw/Ped prepared)

William Gokelman & David Kauffman
Organ Score by Lena Gokelman

♩ = ca. 72

Sw: solo stop if no oboe

Musical score for Organ and Pedals. The Organ part is written in two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 2/4. The Pedals part is written in a single bass clef staff. The score is divided into four measures with time signatures 2/4, 3/4, 4/4, and 2/4. Dynamics include *mp*, *rit.*, *a tempo*, and *rit.*. The text "Gt: Flute & String 8'" is written below the Organ part.

Musical score for Cantor and Choir. The Cantor part is written in a single treble clef staff. The Choir/ALL part is written in a single bass clef staff. The score is divided into four measures with time signatures 2/4, 3/4, 4/4, and 2/4. Dynamics include *a tempo*, *rit.*, and *a tempo*. The text "to repeat" is written above the Choir part. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer - cy on".

Musical score for Organ and Pedals. The Organ part is written in two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 2/4. The Pedals part is written in a single bass clef staff. The score is divided into four measures with time signatures 2/4, 3/4, 4/4, and 2/4. Dynamics include *p* and *mf*. The text "Sw. & Ped. as prepared" and "Gt: as prepared" are written above the Organ part. The text "to repeat" is written above the Pedals part.