

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Orchestra Extracted Parts

BASS GUITAR

Mass of Renewal
Cleanse and Refresh
for Sprinkling Rite

Flowing ♩ = ca. 60

William Gokelman & David Kauffman

REFRAIN

2

D Gsus#4 Bm Gsus#4

mp

5

Em7 Asus4

to Repeat D Gsus#4 *to Verses* D

mp

6

Final D Gsus#4 D Gsus#4 D

rit.

Verses (3)

9

D9 Em Cmaj7 G/A A

p

14

Em9 D/F# G Bsus4 Bm Cadd9 Asus4 *to Refrain*

mf

VIOLINCELLO

Mass of Renewal
Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

6/4 mp

6 mf

10 p

14 mf p

18 mp

21 mf rit. mp

DOUBLE BASS

Mass of Renewal
Gloria

William Gokelman & David Kauffman

♩. = ca. 70

5

mf *f*

11

f

28

16

mf

50

f

57

mp 3

66

f *cresc.*

73

ff *rit.*

FLUTE

Mass of Renewal
Gloria
Through Composed

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

5

mf *f*

10

3

mf

18

f *mf*

24

mp

29

2

mf *mp* solo

36

3

mf

BASS GUITAR

Mass of Renewal
Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

REFRAIN

D G/D Bm⁷ Em⁷ G A/D

6 G A Bm⁷ Em⁷ D/F# G Asus⁴ Em⁷

10 *repeat Refrain* A *to Ver* *Final* A *ff*

VERSES

11 Gmaj⁷ Bm Am⁷

17 Em Gadd⁹ Asus⁴ A *to Refrain*

CELLO

Mass of Renewal
Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

mf



7

to Verses

Final



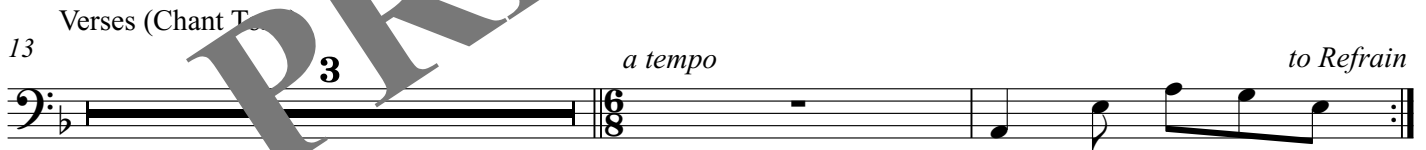
13

Verses (Chant T

3

a tempo

to Refrain



OBOE

Mass of Renewal
Sanctus

William Gokelman & David Kauffman

♩ = ca. 68

mf f

7 mf f

12 mf

17 f

22 *piu f*

25 rit. ff

BASS GUITAR

Mass of Renewal

Mystery of Faith

♩ = ca. 100

William Gokelman & David Kauffman

D Gsus#4 G D Gsus#4 G

mp

Detailed description: This musical staff contains measures 1 through 5. It begins with a double bar line and a 4/4 time signature. The key signature has two sharps (F# and C#). The notes are: measure 1 (whole rest), measure 2 (quarter note D2), measure 3 (quarter note E2), measure 4 (quarter note F#2), measure 5 (quarter note G2). Chord symbols are placed above the staff: D above measure 2, Gsus#4 above measure 3, G above measure 4, D above measure 5, Gsus#4 above measure 6, and G above measure 7. The dynamic marking *mp* is located below the first measure.

6 Bm7 G G/F# Em7 Em/D Em7/A Bm Bmadd2

Detailed description: This musical staff contains measures 6 through 10. The notes are: measure 6 (quarter note G2), measure 7 (quarter note A2), measure 8 (quarter note B2), measure 9 (quarter note C#3), measure 10 (quarter note D3). Chord symbols are placed above the staff: Bm7 above measure 6, G above measure 7, G/F# above measure 8, Em7 above measure 9, Em/D above measure 10, Em7/A above measure 11, Bm above measure 12, and Bmadd2 above measure 13.

11 Gsus#4 G D Gsus#4 G

Detailed description: This musical staff contains measures 11 through 15. The notes are: measure 11 (quarter note D3), measure 12 (quarter note E3), measure 13 (quarter note F#3), measure 14 (quarter note G3), measure 15 (quarter note A3). Chord symbols are placed above the staff: Gsus#4 above measure 11, G above measure 12, D above measure 13, Gsus#4 above measure 14, and G above measure 15.

14 Bm7 G G/F# Em7 Em/D Em7/A D

rit.

Detailed description: This musical staff contains measures 14 through 18. The notes are: measure 14 (quarter note G2), measure 15 (quarter note A2), measure 16 (quarter note B2), measure 17 (quarter note C#3), measure 18 (quarter note D3). Chord symbols are placed above the staff: Bm7 above measure 14, G above measure 15, G/F# above measure 16, Em7 above measure 17, Em/D above measure 18, Em7/A above measure 19, and D above measure 20. The dynamic marking *rit.* is located below the final measure.

TIMPANI

Mass of Renewal Amen

William Gokelman & David Kauffman

♩. = ca. 68 2

begin here if Priest does not intone doxology

A, D

(Priest intones doxology)

7

f

12

molto rit. *ff*

PREVIEW

DOUBLE BASS

Mass of Renewal

Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Intro. *rit.* *a tempo* *rit.*

5 Cantor: *a tempo* *rit.* ALL: *a tempo*

8 *to repeat* *rit.*

11 *Final time* *rit.* *p* *pp*