

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Oboe

OBOE

Mass of Renewal
Cleanse and Refresh
for Sprinkling Rite

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

tacet 1st time

2

5

to Repeat *to Verses*

6

Final *rit.*

9

Verses 3 *mp* *mf*

15

to Refrain *mp*

OBOE

Mass of Renewal
Gloria

Joyfully ♩. = ca. 70

William Gokelman & David Kauffman

5

mf *f*

10

3

mf

18

f *mf*

24

29

mp

34

2

mf

39

4

mp solo

OBOE

Mass of Renewal
Gloria
Through Composed

William Gokelman & David Kauffman

Joyfully ♩ = ca. 70

5

mf *f*

10

3

mf

18

f *mf*

24

mp

29

2 4

mf

37

solo

mp *mf*

OBOE

Mass of Renewal

Alleluia

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

REFRAIN

mf *f*

7 *Repeat Refrain* *to Verses* *Final* *ff*

11 *Verses* **5** *mp* *cresc.* *to Refrain*

OBOE

Mass of Renewal

Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩ = ca. 66-68

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first few notes. The staff ends with a double bar line.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a melodic line with a repeat sign. Above the staff, there are two boxes: the first is labeled "to Verses" and the second is labeled "Final". The staff ends with a double bar line.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a melodic line with a repeat sign. Above the staff, the text "Verses (Chant Tone)" is written. Below the staff, there is a large number "3" indicating a triplet. The staff ends with a double bar line. The text "to Refrain" is written above the final notes of the staff.

OBOE

Mass of Renewal Sanctus

William Gokelman & David Kauffman

♩ = ca. 68

mf *f*

7 *mf* *f*

12 *mf*

17 *f*

22 *piu f*

25 *rit.* *ff*

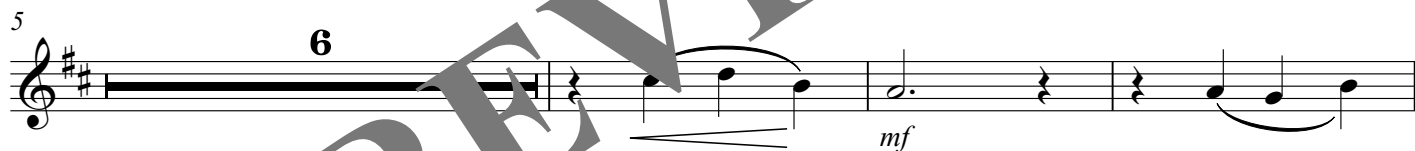
OBOE

Mass of Renewal

Mystery of Faith

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100



OBOE

Mass of Renewal Amen

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$

2

begin here if priest does not intone doxology

(Priest intones doxology)

7

f

12

molto rit. *ff*

OBOE

Mass of Renewal
Agnus Dei

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 72$

Intro. *solo* *mf* *rit.* *a tempo* *rit.*

5 *a tempo* *rit.* *a tempo* *mf*

8 *to repeat* *rit.*

11 *Final time* *mp* *rit.* *pp*

The musical score is written for Oboe and consists of four staves. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = \text{ca. } 72$. The score begins with an 'Intro.' section marked 'solo' and 'mf'. The first staff contains measures 1-4, with time signatures of 2/4, 3/4, 4/4, and 2/4. The second staff contains measures 5-7, with time signatures of 2/4, 3/4, and 4/4. The third staff contains measures 8-10, with a 'to repeat' bracket over measures 8-10 and a 'rit.' marking at the end. The fourth staff contains measures 11-13, with a 'Final time' bracket over measures 11-13 and dynamic markings of 'mp', 'rit.', and 'pp'.