

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Handbells

Handbells

Kyrie

Mass of Renewal

William Gokelman & David Kauffman
Handbell part by Jean McLaughlin

optional

Andante

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

mp

mf

mp

Handbells

Gloria

Through Composed
Mass of Renewal

William Gokelman & David Kauffman
Handbell part by Jean McLaughlin

Musical notation for the beginning of the piece, featuring a treble and bass clef. The notation includes a series of notes with accidentals, and the word "optional" is written below the notes in both staves. A bracketed section at the end of the treble staff is also labeled "optional".

Musical score for the handbell part, numbered 1 through 22. The score is in 6/8 time and key of D major. It includes tempo markings such as **Allegro** and dynamics like *f* and *mp*. The notation is spread across three systems, with measures 1-7, 8-12, and 13-22. A large "PREVIEW" watermark is overlaid on the score.

Handbells

Alleluia

Mass of Renewal

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Handbell part by Jean McLaughlin

optional

1 **Allegro** **2** **3** **4** **Refrain**

mf *f*

5 **6** **7** **8**

repeat Refrain | to verses | Final SK

9 **10** **10**

Handbells

Sanctus

Mass of Renewal

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Handbell part by Jean McLaughlin

Musical notation for the beginning of the Sanctus, showing a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass line is marked "optional".

1 **Allegro** 2 3 4 5 6 7

Musical notation for measures 1 through 7 of the Sanctus. Measure 1 is marked "Allegro". Measures 3-7 contain chords. A dynamic marking "f" is present in measure 3.

8 9 10 11 12 SK

Musical notation for measures 8 through 12 of the Sanctus. Measure 12 is marked "SK" and features a wavy line indicating a tremolo effect.

13 14 15 16 17

Musical notation for measures 13 through 17 of the Sanctus. Measure 15 features a wavy line indicating a tremolo effect.

Handbells

Mystery Of Faith

Mass of Renewal

William Gokelman & David Kauffman
Handbell part by Jean McLaughlin

optional

Andante

1 2 3 4 5

(with Presider) (Oboe/Keyboard) *mp*

6 7 8

9 10 11

1. 2.

2nd time rit.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 11 measures. Measures 1-3 are marked '(with Presider)'. Measure 2 is also marked '(Oboe/Keyboard)'. Measure 4 is marked '*mp*'. Measures 6-8 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measures 9-11 include a first ending (1.) and a second ending (2.). Measure 9 is marked '2nd time rit.'. Measure 10 has dynamic markings '↓ ↑ ↓'. Measure 11 ends with a repeat sign and a fermata.

Handbells

Amen

Mass of Renewal

William Gokelman & David Kauffman
Handbell part by Jean McLaughlin

optional

Allegro

1 (Priest intones/speaks the doxology)

2 ...glo - ry and hon - or is

3 yours for - ev - er and

4 ev - er.

5

6

7 SK

8

9

10

11 SK

12

13

14

f

ff

rit.