

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Guitar Vocal

Cleanse And Refresh

for Sprinkling Rite

Guitar/Vocal

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

mp

D Gsus#4 D Gsus#4 D Gsus#4 Bm Gsus#4 G

Wa - ter of life, Well of the Spir - it, —

5 Em7 Asus4 D Gsus#4 D D Gsus#4 D Gsus#4 D

cleanse and re-fresh our soul. soul. soul. *rit.*

to repeat Refrain | *to Verses* | *Final*

9 Verses

Bm⁹ G⁹ D⁹

1. Re - w the liv - ing spring of life with - in us. — Pro -

2. As the deer longs — for run - ning wa - ter, — Our

3. Through the life - giv - ing riv - er that cools us, — Our

Kyrie

Guitar/Vocal

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Dm C/D G/D Bbmaj7/D Dm C/D G7/D Bbmaj7/D Asus4 A Dm C/D

Cantor:

mp You were sent to heal the con-trite of heart: Lord have mer-cy,

7 Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 A7 Dm C/D G7/D Asus4 A

ALL: Cantor:

mf Ky-ri-e e-le-i-son. Lord have mer-cy, Ky-ri-e e-le-i-son. I came to call sin-ners:

12 Dm C/D Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 A7

ALL:

mf Christ have mer-cy, Chris-te e-le-i-son. Christ have mer-cy, Chris-te e-le-i-son.

16 Dm C/D G7/D Bbmaj7 Asus4 A

Cantor:

mp You are seated at the right hand of the Fa-ther to in-ter-cede for us:

20 Dm C/D Ebmaj7 A7 Dm Gsus4 Gm Ebmaj7 Asus4 A

ALL: *rit.*

mf Lord have mer-cy, Ky-ri-e e-le-i-son. Lord have mer-cy, Ky-ri-e e-le-i-son. *mp*

Gloria

Guitar/Vocal

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:
tacet

D Em⁷ D Am⁷

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will._____

ALL:

7 D Em⁷/D D Am⁷ Am⁷/D Gadd² Asus⁴ D Em⁷/A D

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will._____ We

f

13 Gadd² A D Gadd² A D m⁷ G

praise you, we bless_ you, we a - dore you, we glo - fy you, e give you thanks_ for

mf

19 Em⁷ F#m⁷ Gadd² A Gadd² A Bm C G/B Asus⁴ A

your great glo - ry, and God, hea-ven - ly King, O God, al-migh - ty Fa - ther.

25 D Em⁷/D Am⁷ Am⁷/D Gadd² Asus⁴ D Em⁷/A D

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will._____

f

31 Gadd² A D Gadd² A/C# A C D/C G/B G Em⁷

Lord, Je - sus Christ, On - ly Be - got - ten Son,___ Lord God, Lamb of God, Son of the

mf

38 Asus⁴ A F G/F F G/F Dm⁷ Gsus⁴ G

Fa - ther, you take a - way the sins of the world, have mer - cy on us;_____

mp

Gloria

Guitar/Vocal

Through Composed

♩ = ca. 70

William Gokelman & David Kauffman

Cantor:

tacet

D Em7 D Am7

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

ALL:

7 D Em7/D D Am7 Am7/D Gadd2 Asus4 D Em7/A

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

f

12 D Gadd2 A D Gadd2 A D

We praise you, we bless you, a - dore you, we glo - ri - fy you,

mf

17 Am7 G Em7 F#m7 Gadd2 A Gadd2

we give you thanks for your great glo - ry, Lord God,

22 A Bm C G/B Asus4 A Gadd2

hea - ven - ly King, O God, al - migh - ty Fa - ther. Lord, Je - sus

26 A D Gadd2 A/C# A C D/C G/B G

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

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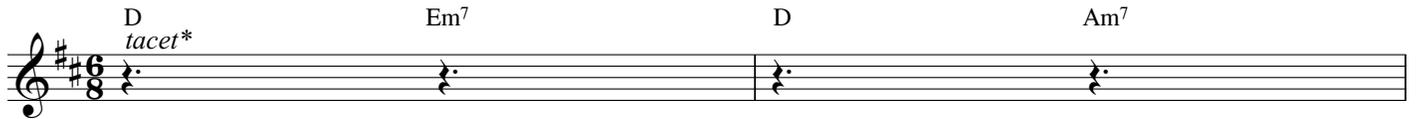
Alleluia

Guitar/Vocal

William Gokelman & David Kauffman

♩ = ca. 70

D *tacet** Em⁷ D Am⁷

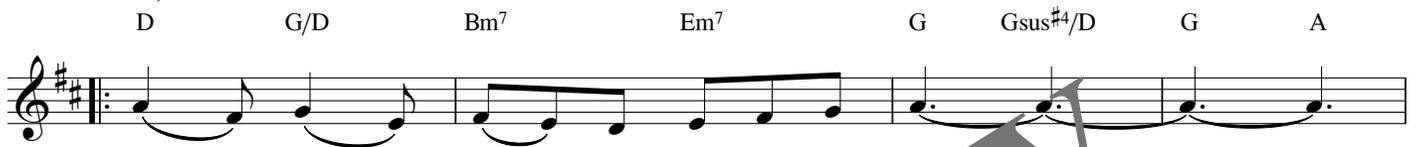


A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests. Above the staff, the chords D, Em⁷, D, and Am⁷ are indicated. The first measure is marked with *tacet**.

**If no piano accompaniment, play measures 1-2*

Cantor, then ALL:

D G/D Bm⁷ Em⁷ G Gsus^{#4}/D G A

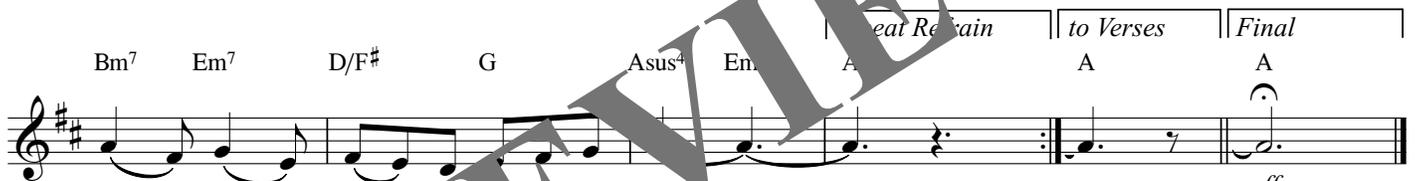


A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of a vocal melody. Above the staff, the chords D, G/D, Bm⁷, Em⁷, G, Gsus^{#4}/D, G, and A are indicated.

Al - le - lu - ia, Al - le - lu - ia

f

Bm⁷ Em⁷ D/F# G Asus⁴ Em⁷ A



A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of a vocal melody. Above the staff, the chords Bm⁷, Em⁷, D/F#, G, Asus⁴, Em⁷, and A are indicated. The staff is divided into sections: the first six measures are the main melody, followed by a double bar line, then a section labeled 'Great Re-peat' with a double bar line and repeat sign, then a section labeled 'to Verses' with a double bar line, and finally a section labeled 'Final' with a double bar line and repeat sign.

Al - le - lu ia, Al - le - lu - ia!

ff

PREVIEW

Text: *Lectionary for Mass* © 1969, 1981, 1997, ICEL.

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Prayer of the Faithful

Guitar/Vocal

William Gokelman & David Kauffman

Deacon/Cantor:

Gadd²/B Cadd² Am⁷ Dsus⁴ D

(bidding)
mp Let us pray to the Lord; _____

ALL:

Am G/B Cadd² C G

Lord, _____ hear our _____ ver.

f

PREVIEW

Sanctus

Guitar/Vocal

William Gokelman & David Kauffman

♩. = ca. 68

*tacet**

D Em7 D Am7 D G/D D Em/D D G/D D Em/D

*If no keyboard, play measures 1-2

f Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

7 Am C/D Gmaj7 Em7 Asus4 A F G/F A/E

Heav-en and earth are full, full of your glo - ry. Ho - sa - na, Ho -

13 Dm7 G Esus4 A D G/A Bm Em7

san - na in the high - est. Bless-ed is he who comes in the name of the

mf

18 Gadd2 A/D d2 A F G/F A/E Dm7 G Asus4 A

Lord. Ho - san - na, Ho - san - na in the high - est. Ho -

f

24 F G/F A/E Dm7 G Asus4 A

san - na, Ho - san - na in the high - est.

ff *rit.*

Mystery of Faith

Guitar/Vocal

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

ALL:

Dadd² Gmaj⁷ Em/A D Gsus^{#4} G D

Presider: The mys - ter - y of faith.
p *mp*

Option I: We pro - claim your
Option II: When we eat this Bread and
Option III: Save us, Sav - ior

5 Gsus^{#4} G Bm⁷ G G/F# Em⁷ Em/A

Death, O Lord, and pro - fess your Res - ur - rection un - til you come a -
drink this Cup, we pro - claim your Death, O Lord un - til you come a -
of the world, for by your Cross and Res - ur - rection you have set us

10 1. Bm^{add2} Gsus^{#4} G 2. D

gain. gain. gain.
gain. When we gain.
free. free.

Agnus Dei

Guitar/Vocal

William Gokelman & David Kauffman

♩ = ca. 72

Bm Asus⁴ A D/F# G Asus⁴ A

rit. *a tempo* *rit.*

mp

Detailed description: This block shows the first line of guitar accompaniment. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest with a Bm chord above it. The second measure is a whole rest with an Asus4 chord above it and a 'rit.' marking below. The third measure is a whole rest with an A chord above it. The fourth measure is a whole rest with a D/F# chord above it and an 'a tempo' marking below. The fifth measure is a whole rest with a G chord above it. The sixth measure is a whole rest with an Asus4 chord above it. The seventh measure is a whole rest with an A chord above it and a 'rit.' marking below. The piece ends with a double bar line and a 2/4 time signature.

Cantor: ALL:

5 Bm Asus⁴ A D/F# G

a tempo *rit.* *a tempo*

Lamb of God, you take a - way the sins of the

mf

Detailed description: This block shows the first line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with a Bm chord above it and an 'a tempo' marking below. The second measure is a quarter note A4 with an Asus4 chord above it and a 'rit.' marking below. The third measure is a quarter rest followed by a quarter note G4 with an A chord above it and an 'a tempo' marking below. The fourth measure is a quarter note A4 with a D/F# chord above it. The fifth measure is a quarter note G4 with a G chord above it. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The lyrics are 'Lamb of God, you take a - way the sins of the'. A 'mf' dynamic marking is placed below the 'you' syllable.

to repeat

8 Asus⁴ A D/F# Gadd² F#sus⁴ F#

rit.

world, have mer - - cy on us.

Detailed description: This block shows the second line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with an Asus4 chord above it. The second measure is a quarter note A4 with an A chord above it. The third measure is a quarter note G4 with a D/F# chord above it. The fourth measure is a quarter note G4 with a Gadd2 chord above it. The fifth measure is a quarter note F#4 with an F#sus4 chord above it. The sixth measure is a quarter note F#4 with an F# chord above it. The piece ends with a double bar line and a 'rit.' marking. The lyrics are 'world, have mer - - cy on us.'.

Final time

11 Asus⁴ A Bm Bm/A G Gsus^{#4} G D

rit.

world, grant us, grant us peace.

p *pp*

Detailed description: This block shows the final line of the vocal melody. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a quarter note G4 with an Asus4 chord above it. The second measure is a quarter note A4 with an A chord above it. The third measure is a quarter note G4 with a Bm chord above it. The fourth measure is a quarter note G4 with a Bm/A chord above it. The fifth measure is a quarter note G4 with a G chord above it. The sixth measure is a quarter note G4 with a Gsus#4 chord above it and a 'rit.' marking below. The seventh measure is a quarter note G4 with a G chord above it. The eighth measure is a whole note D4 with a D chord above it. The piece ends with a double bar line. The lyrics are 'world, grant us, grant us peace.'. Dynamics 'p' and 'pp' are placed below the 'grant us' and 'grant us' phrases respectively.