

NRM 1ST  
PLACE



# MASS OF RENEWAL

WILLIAM GOKEELMAN DAVID KAUFFMAN

Guitar Choral

# Cleanse And Refresh

for Sprinkling Rite

Guitar/Choral

William Gokelman & David Kauffman

Flowing  $\text{♩} = \text{ca. } 60$

## REFRAIN

Soprano (S.) and Alto (A.) sing in unison. The Tenor (T.) and Bass (B.) provide harmonic support. The key signature is  $\text{F}^{\#}\text{ major}$  (two sharps). The tempo is indicated as "Flowing" with  $\text{♩} = \text{ca. } 60$ . The vocal line consists of eighth-note patterns. The lyrics are: "Wa - ter of life, Well of the Spir - it, \_\_\_\_".

The vocal parts continue. The lyrics are: "cleanse and re-fresh our soul. soul. soul..". The key signature changes to  $\text{D major}$  (no sharps or flats). The score includes markings: "to repeat Refrain", "to Verses", "Final", and "rit.". The bass part has a sustained note at the end.

The vocal parts begin the first verse. The lyrics are: "Re - new the liv - ing spring of life with - in us.\_\_\_\_ Pro -". The key signature is  $\text{D major}$ . The score includes markings: "Verses", "Bm<sup>9</sup>", "Gadd<sup>2</sup>", and "D<sup>9</sup>". The bass part has a sustained note at the end.

1. As the deer longs\_\_\_\_ for run - ning wa - ter,\_\_\_\_ Our

2. Through the life - giv - ing riv - er that cools us,\_\_\_\_ Our

# Kyrie

Guitar/Choral

William Gokelman & David Kauffman

Expressively ♩ = 68- 70

Dm C/D G/D B♭maj<sup>7</sup>/D Dm C/D G<sup>7</sup>/D B♭maj<sup>7</sup>/D Asus<sup>4</sup> A  
 mp Cantor:  
 You were sent to heal the con - trite of heart:\_\_

6 Dm C/D E♭maj<sup>7</sup> A<sup>7</sup> Dm Gsus<sup>4</sup> Gm E♭maj<sup>7</sup> A<sup>7</sup>  
 S. A. Choir/ALL:  
 Lord have mer - cy, Ky - ri - e e - le - i - son.  
 Lord have mer - cy, Ky - ri - e e - le - i - son.  
 T. B.

10 Dm C/D G<sup>7</sup>/D Asus<sup>4</sup> A Dm C/D E♭maj<sup>7</sup> A<sup>7</sup>  
 mp Cantor:  
 You can to call sin - ners: Christ have mer - cy, Chris - te e - le - i - son.

14 Dm Gsus<sup>4</sup> Gm E♭maj<sup>7</sup> A<sup>7</sup> Dm C/D G<sup>7</sup>/D  
 Choir/ALL: Cantor:  
 Christ have mer - cy, Chris - te e - le - i - son.  
 You are seat-ed at the right hand of the Fa - ther  
 mp

# Gloria

Guitar/Choral  
*Through Composed*

William Gokelman & David Kauffman

♩ = ca. 70

Cantor:  
*tacet*

*[tacet if playing with piano or organ]*  
D Em<sup>7</sup>



Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

Cantor/ALL:

6 D Am<sup>7</sup> D Em<sup>7/D</sup> D Am<sup>7</sup> Am<sup>7/D</sup> Gadd<sup>2</sup> Asus<sup>4</sup>

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

S. A. T. B. unis. f

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

11 D Em<sup>7/A</sup> D Gadd<sup>2</sup> A D Gadd<sup>2</sup>

will. We praise you, we bless you, we adore you, we

S. A. T. B. will. We praise you, we bless you, we adore you, we

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16 A D Am<sup>7</sup> G Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup>

S.  
A.  
T.  
B.

22 A Bm C G/B Asus<sup>4</sup> A Gadd<sup>2</sup> A D

S.  
A.  
T.  
B.

27 Gadd<sup>2</sup> A/C# A C D/C G/B G Em<sup>7</sup> Asus<sup>4</sup> A

S.  
A.  
T.  
B.

# Gloria

Guitar/Choral

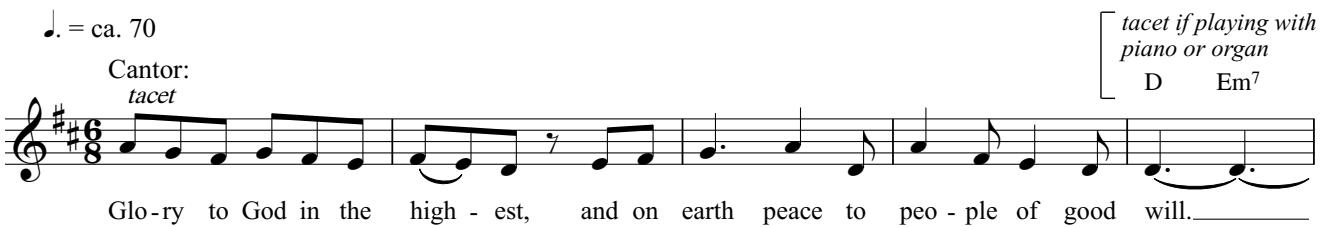
William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 70$

Cantor:  
*tacet*

*tacet if playing with piano or organ*

D Em<sup>7</sup>

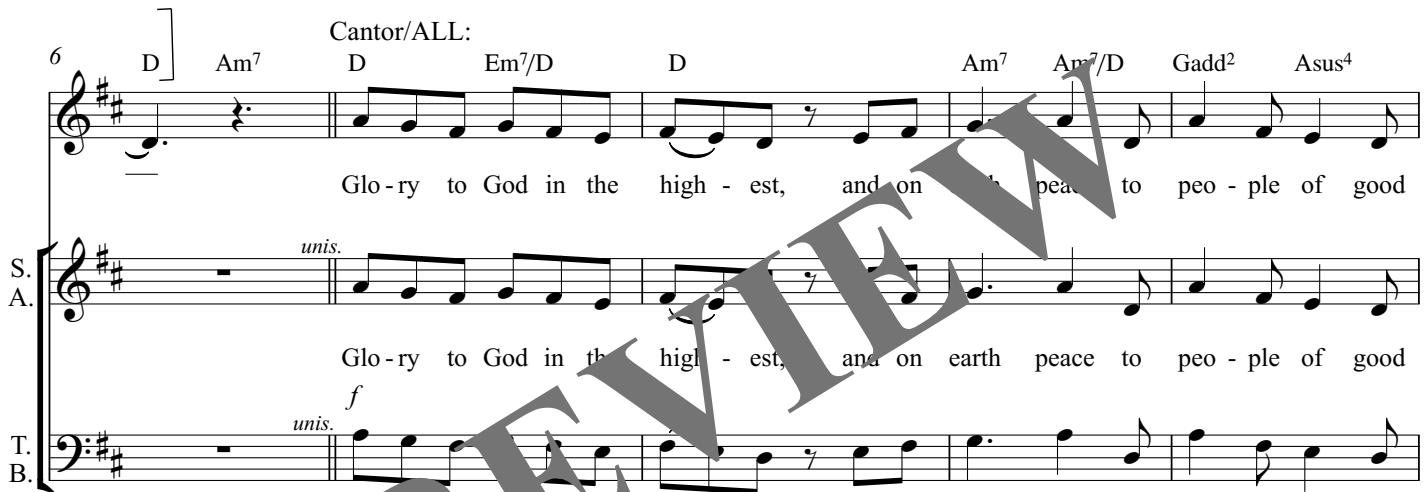


Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

6

Cantor/ALL:

D Am<sup>7</sup> D Em<sup>7/D</sup> D Am<sup>7</sup> Am<sup>7/D</sup> Gadd<sup>2</sup> Asus<sup>4</sup>

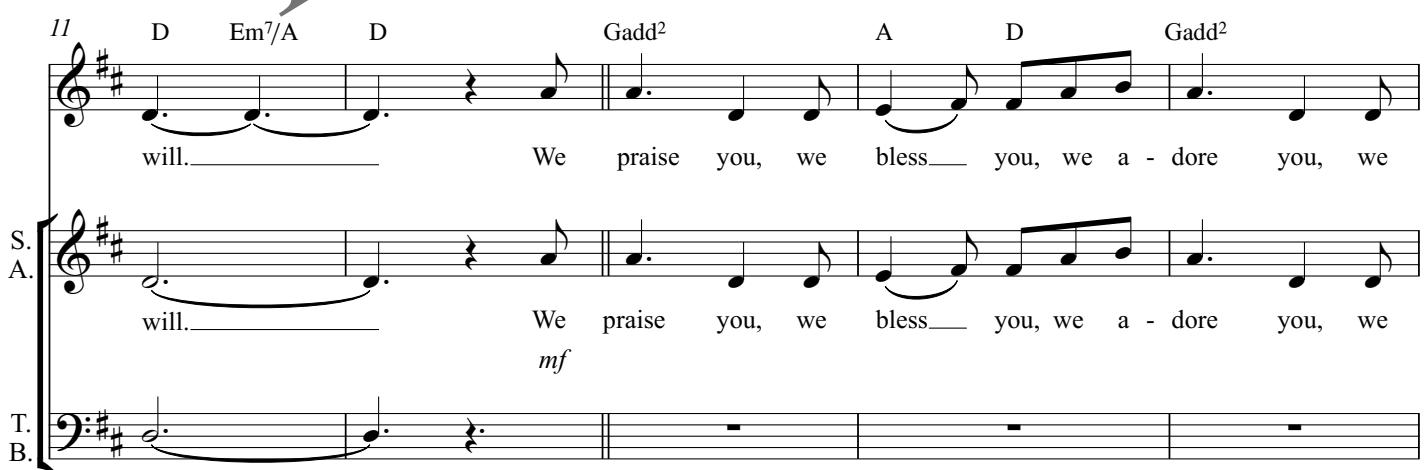


Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

II

D Em<sup>7/A</sup> D Gadd<sup>2</sup> A D Gadd<sup>2</sup>



We praise you, we bless you, we adore you, we will.

We praise you, we bless you, we adore you, we will.

16 A D Am<sup>7</sup> G Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup>

S.  
A.  
T.  
B.

22 A Bm C G/B Asus<sup>4</sup> A D Em<sup>7</sup>/A D

S.  
A.  
T.  
B.

27 Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D Gadd<sup>2</sup> A D

S.  
A.  
T.  
B.

# Alleluia

Guitar/Choral

$\text{♩.} = \text{ca. } 70$

*tacet if playing with piano  
or organ*

William Gokelman & David Kauffman

S. A. D Em<sup>7</sup> D Am<sup>7</sup> D G/D Bm<sup>7</sup> Em<sup>7</sup>

T. B.

Cantor, then ALL:

*1st repeat (after Cantor), all sing melody (Alto & Bass.)  
Sing Soprano & Tenor lines after the verse(s).*

Al - le - lu - ia, Al - le - lu -  
Al - le - lu - ia, Al - le - lu -

5 G Gsus<sup>#4</sup>/D G A Bm<sup>7</sup> Em<sup>7</sup> D/F# G

Al - le - lu - ia!

9 Asus<sup>4</sup> Em<sup>7</sup> A

repeat Refrain to Verses Final

ia, Al - le - lu - ia!

ia, Al - le - lu - ia!

ia, Al - le - lu - ia!

ff

ff

# Lenten Gospel Acclamation

Guitar/Choral

♩ = ca. 66-68

William Gokelman & David Kauffman

*tacet if playing with piano or organ*

Cantor, then ALL:

S. A. T. B.

Dm B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm B<sup>b</sup>maj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C/F B<sup>b</sup>maj<sup>7</sup> C

Glo - ry and praise to you, Lord Je - sus Christ.

T. B.

Glo - ry and praise to you, Lord Je - sus Christ.

*PREVIEW*

7 Dm B<sup>b</sup>maj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup> D Dm/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D to Verses D Final D

Glo - ry and praise to you, Lord Je - sus Christ.

T. B.

Glo - ry and praise to you, Je - sus Christ.

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# Prayer of the Faithful

Guitar/Choral

William Gokelman & David Kauffman

S. Deacon/Cantor: (bidding)

A.

T.

B.

Let us pray to the Lord;  
Lord, hear our prayer.

Chords: Gadd<sup>2</sup>/B, Cadd<sup>2</sup>, Am<sup>7</sup>, Dsus<sup>4</sup>, A minor, B major, Cadd<sup>2</sup>, C, G

# Sanctus

Guitar/Choral

William Gokelman & David Kauffman

*L. = ca. 68* [ *tacet if playing with piano or organ* ]

Soprano (Assembly)

Alto

Tenor

Bass

SATB intentionally left in open score for ease of reading the parts.

**REVIEW**

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff includes lyrics: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The Alto, Tenor, and Bass staves also have lyrics: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The piano/guitar part is indicated by a bracket above the first two measures, with the instruction "tacet if playing with piano or organ". A large watermark "REVIEW" is diagonally across the page. A note at the bottom of the page states: "SATB intentionally left in open score for ease of reading the parts."

**REVIEW**

S.

A.

T.

B.

Heav-en and earth are full, full of your glo - ry. Ho -

Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

Heav-en and earth are full, full of your glo - ry. Ho -

Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff includes lyrics: "Heav-en and earth are full, full of your glo - ry. Ho -". The Alto, Tenor, and Bass staves also have lyrics: "Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -". The piano/guitar part is indicated by a bracket above the first two measures. A large watermark "REVIEW" is diagonally across the page.

# Mystery of Faith

Guitar/Choral

William Gokelman & David Kauffman

Lyrical  $\text{♩} = \text{ca. } 100$

Choir/ALL:

Dadd<sup>2</sup>      Gmaj<sup>7</sup>      Em/A      D      Gsus<sup>#4</sup>      G      D  
 Presider: The mys - ter - y of      faith.      *mp*

Option I:      We pro - claim your  
 Option II: When we eat this Bread and  
 Option III:      Save us, Sav - ior

5      Gsus<sup>#4</sup>      G      Bm<sup>7</sup>      G      G/F#      Em<sup>7</sup>      Em/A  
 Death, O Lord,      and pro - fess your Res - ur - rec - tion      un - til you come a -  
 drink this Cup,      we pro - claim your Death, O Lord,      un - til you come a -  
 of the world, for by your Cross and Res - ur - rec - tion      you have set us

10      Bm<sup>add2</sup>      Gsus<sup>#4</sup>      G      D      Gsus<sup>#4</sup>      G  
 S. A. gain.      when we eat this Bread and Death, O Lord,  
 gain.      Save us, Sav - ior drink this Cup,  
 free.      of the world, for world

T. B.

14      Bm<sup>7</sup>      G      G/F#      Em<sup>7</sup>      Em/A      Asus<sup>4</sup>      D  
 S. A. and pro - fess your Res - ur - rec - tion      un - til you come a - gain.  
 we pro - claim your Death, O Lord,      un - til you come a - gain.  
 by your Cross and Res - ur - rec - tion      you have set rit. us free.

T. B.

Res - ur - rec - - tion  
 Death, O Lord  
 Res - ur - rec - - tion

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# Amen

Guitar/Choral

William Gokelman & David Kauffman

The musical score consists of five staves of music. The top staff is for the guitar, showing chords D, D/A, Em/A, D/A, and Em/A. The lyrics "Through him, and with him, and in him, O God, almighty Father, in the" are written below the notes. The second staff shows chords Am<sup>7</sup>/D, Gadd<sup>2</sup>, Em<sup>7</sup>, and Em<sup>7</sup>/F<sup>#</sup>. The lyrics "unity of the Ho - ly Spir - it, all glo - ry and hon - or is" are written below the notes. The third staff shows chords Em<sup>7</sup>/G, C, and Asus<sup>4</sup>. The lyrics "yours, for ev - er and ev - - - en" are written below the notes. The fourth staff is for the choir, labeled "Choir/ALL:", with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It shows chords F, G/F, A/E, Dm<sup>7</sup>, G, Asus<sup>4</sup>, A, F, and G/F. The lyrics "A - - men, A - - men, A - - - -" are written below the notes. The fifth staff continues the choir parts, with the soprano part starting with "desc." and "A - - - - men, A - - men!". The lyrics "A/E, Dm<sup>7</sup>, G, Asus<sup>4</sup>, A, D" are shown above the notes. The bass part ends with a fermata. A large diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

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# Agnus Dei

## Guitar/Choral

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 72$

Musical score for the first section:

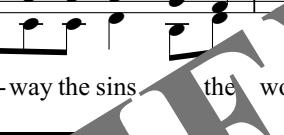
- Bm (Measure 1)
- Asus<sup>4</sup> (Measure 2)  
*rit.*
- A (Measure 3)
- D/F# (Measure 4)  
*a tempo*
- G (Measure 5)
- Asus<sup>4</sup> (Measure 6)
- A (Measure 7)  
*rit.*

Measure 1: Bm (Treble clef, 2/4 time, key signature 1 sharp). Dynamics: *mp*. Measure 2: Asus<sup>4</sup> (4/4 time). Dynamics: *rit.* Measure 3: A (4/4 time). Measure 4: D/F# (4/4 time). Dynamics: *a tempo*. Measure 5: G (4/4 time). Measure 6: Asus<sup>4</sup> (4/4 time). Measure 7: A (4/4 time). Dynamics: *rit.*

Cantor:

### Choir/ALL:

*to repeat*

5 Bm      Asus<sup>4</sup>      A      D/F#      G      Asus<sup>4</sup>      A      Em      D/F#      Gadd<sup>2</sup>  
 S.      *a tempo*      rit.      *a tempo*      |      |  
 A.      |      |  
 T.      Lamb of God,      you take a-way the sins,      the world,      have mer - cy on  
 B.      *mp*      *mf*      |  
 T.      |  
 B.      |  


Final time

10 F<sup>#</sup>sus<sup>4</sup> F<sup>#</sup> *rit.* Asus<sup>4</sup> A Bm Bm/A G Gsus<sup>#4</sup> G D

S. A. us. world, grant us, grant us peace.

T. B. pp