

NBM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Guitar Choral

# Cleanse And Refresh

for Sprinkling Rite

Guitar/Choral

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

## REFRAIN

S. A. *mp* Wa - ter of life, Well of the Spir - it, —

T. B.

5 Em<sup>7</sup> Asus<sup>4</sup> D Gsus<sup>#4</sup> D D Gsus<sup>#4</sup> D Gsus<sup>#4</sup> D rit.

S. A. cleanse and re-fresh our soul. soul. soul.

T. B.

*to repeat Refrain* | *to Verses* | *Final*

## Verses

9 Bm<sup>9</sup> Gadd<sup>2</sup> D<sup>9</sup>

1. Re - new the liv - ing spring of life with - in us. — Pro -

2. As the deer longs — for run - ning wa - ter, — Our

3. Through the life - giv - ing riv - er that cools us, — Our

# Kyrie

Guitar/Choral

William Gokelman & David Kauffman

Expressively ♩ = 68-70

Dm C/D G/D B♭maj<sup>7</sup>/D Dm C/D G<sup>7</sup>/D B♭maj<sup>7</sup>/D Asus<sup>4</sup> A

Cantor:

*mp* You were sent to heal the con - trite of heart:\_\_\_

6 Dm C/D E♭maj<sup>7</sup> A<sup>7</sup> Dm Gsus<sup>4</sup> Gm E♭maj<sup>7</sup> A<sup>7</sup>

S. A. Choir/ALL:

Lord have mer - cy, Ky - ri - e e - le - i - son.

T. B. *mf* Lord have mer - cy, Ky - ri - e e - le - i - son.

10 Dm C/D G<sup>7</sup>/D Asus<sup>4</sup> A Dm C/D E♭maj<sup>7</sup> A<sup>7</sup>

Cantor:

*mp* You can - not to call sin - ners: Christ have mer - cy, Chris - te e - le - i - son.

14 Dm Gsus<sup>4</sup> Gm E♭maj<sup>7</sup> A<sup>7</sup> Dm C/D G<sup>7</sup>/D

S. A. Choir/ALL: Cantor:

Christ have mer - cy, Chris - te e - le - i - son. *mf* You are seat - ed at the right hand of the Fa - ther *mp*

T. B.

# Gloria

Guitar/Choral  
Through Composed

William Gokelman & David Kauffman

♩. = ca. 70

[*tacet if playing with piano or organ*  
D Em<sup>7</sup>

Cantor:  
*tacet*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.\_\_\_\_\_

6

Cantor/ALL:

D Am<sup>7</sup> D Em<sup>7</sup>/D D Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup>

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

S. *unis.*

A. *unis.*

T. *unis.*

B. *f*

11

D Em<sup>7</sup>/A D Gadd<sup>2</sup> A D Gadd<sup>2</sup>

will.\_\_\_\_\_ We praise you, we bless\_\_ you, we a - dore you, we

S. will.\_\_\_\_\_ We praise you, we bless\_\_ you, we a - dore you, we

A. will.\_\_\_\_\_ We praise you, we bless\_\_ you, we a - dore you, we

T. *mf*

B. *mf*

16 A D Am<sup>7</sup> G Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup>

S. glo - ri - fy you, we give you thanks\_ for your great glo - ry, Lord God,

A. glo - ri - fy you, we give you thanks\_ for your great glo - ry, Lord God,

T. B.

22 A Bm C G/B Asus<sup>4</sup> A Gadd<sup>2</sup> A D

S. heav - en - ly King, O God, al - might - y Fa - ther, Lord Je - sus Christ, On - ly Be -

A. heav - en - ly King, *cresc.* O God, al - might - y Fa - ther. Lord, Je - sus Christ, On - ly Be -

T. B.

27 Gadd<sup>2</sup> A/C# A C D/C G/B G Em<sup>7</sup> Asus<sup>4</sup> A

S. got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

A. got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

T. B.

# Gloria

## Guitar/Choral

William Gokelman & David Kauffman

♩. = ca. 70

Cantor:  
*tacet*

[ *tacet if playing with piano or organ*  
D Em7

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

6

Cantor/ALL:

D Am7 D Em7/D D Am7 Am7/D Gadd2 Asus4

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

11

D Em7/A D Gadd2 A D Gadd2

will. We praise you, we bless you, we a - dore you, we will. We praise you, we bless you, we a - dore you, we

16 A D Am<sup>7</sup> G Em<sup>7</sup> F#m<sup>7</sup> Gadd<sup>2</sup> A Gadd<sup>2</sup>

glo - ri - fy you, we give you thanks\_ for your great glo - ry, Lord God,

S. A. glo - ri - fy you, we give you thanks\_ for your great glo - ry, Lord God,

T. B.

22 A Bm C G/B Asus<sup>4</sup> A D Em<sup>7</sup> D

heav - en - ly King, O God, al - migh - ty Fa - ther. Glo - ry to God in the high - est, and on

S. A. heav - en - ly King, O God, al - migh - ty Fa - ther. *sc.* Glo - ry to God in the high - est, and on

T. B. *f*

27 Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup> D Em<sup>7</sup>/A D Gadd<sup>2</sup> A D

earth peace to peo - ple of good will.\_\_\_\_\_ Lord, Je - sus Christ, On - ly Be -

S. A. earth peace to peo - ple of good will.\_\_\_\_\_

T. B. Lord, Je - sus Christ, On - ly Be - *mf*

# Alleluia

Guitar/Choral

♩. = ca. 70

William Gokelman & David Kauffman

*tacet if playing with piano or organ*

Cantor, then ALL:

D Em<sup>7</sup> D Am<sup>7</sup> D G/D Bm<sup>7</sup> Em<sup>7</sup>

S. A. *1st repeat (after Cantor), all sing melody (Alto & Bass.)  
Sing Soprano & Tenor lines after the verse(s).*

Al - le - lu - ia, Al - le - lu -

T. B. Al - le - lu - ia, Al - le - lu -

5 G Gsus<sup>#4</sup>/D G A Bm<sup>7</sup> Em<sup>7</sup> D/F<sup>#</sup> G

S. A. Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

T. B. Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

	repeat Refrain	to Verses	Final
S. A.	Asus <sup>4</sup> Em <sup>7</sup> A	A	A
	ia, Al - le - lu -	ia!	-ia!
T. B.	ia, Al - le - lu -	ia!	-ia!

ff



# Lenten Gospel Acclamation

Guitar/Choral


William Gokelman & David Kauffman

♩. = ca. 66-68


*tacet if playing with piano or organ*

Cantor, then ALL:

Dm B♭maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm B♭maj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup> B♭maj<sup>7</sup> C/F B♭maj<sup>7</sup> C

S. A. 


Glo - ry and praise to you, Lord Je - sus Christ. \_\_\_\_\_

T. B. 

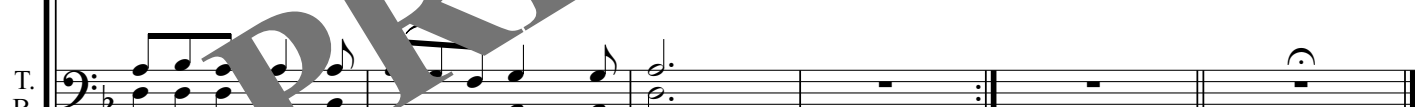
Glo - ry and praise to you, Lord Je - sus Christ. \_\_\_\_\_

7 Dm B♭maj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup> D Dm/C B♭maj<sup>7</sup> Am<sup>7</sup> D D

*to Verses* *Final*

S. A. 

Glo - ry and praise to you, Lord Je - sus Christ.

T. B. 

Glo - ry and praise to you, Je - sus Christ.

# Prayer of the Faithful

Guitar/Choral

William Gokelman & David Kauffman

Guitar/Choral

Chords: Gadd<sup>2</sup>/B, Cadd<sup>2</sup>, Am<sup>7</sup>, Dsus<sup>4</sup>, Am, Cadd<sup>2</sup>, C, G

Vocal Parts: S., A., T., B.

Lyrics: (bidding) Let us pray to the Lord; Lord, hear our prayer.

# Sanctus

Guitar/Choral

William Gokelman & David Kauffman

♩. = ca. 68

*tacet if playing with piano or organ*

D Em<sup>7</sup> D Am<sup>7</sup> D G/D D Em/D D G/D

Soprano (Assembly) Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Alto Ho - ly, Ho - ly, *f*

Tenor Ho - ly, Ho - ly, Ho - ly Lord God of hosts. *f*

Bass Ho - ly, Ho - ly, *f*

SATB intentionally left in open score for ease of reading the parts.

6 D Em/D Am C/D Gmaj<sup>7</sup> Em<sup>7</sup> Asus<sup>4</sup> A

S. Heav-en and earth are full, full of your glo - ry. Ho -

A. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

T. Heav-en and earth are full, full of your glo - ry. Ho -

B. Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

# Mystery of Faith

Guitar/Choral

William Gokelman & David Kauffman

Lyrical  $\text{♩} = \text{ca. } 100$

Choir/ALL:

Dadd<sup>2</sup> Gmaj<sup>7</sup> Em/A D Gsus<sup>#4</sup> G *unis.* D

Presider: The mys - ter - y of faith.  
*mp*

Option I:             ζ         We pro - claim your  
Option II:    When we eat this Bread and  
Option III:   ζ         Save us, Sav - ior

5 Gsus<sup>#4</sup> G Bm<sup>7</sup> G G/F# Em<sup>7</sup> Em/A

Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a -  
drink this Cup, we pro - claim your Death, O Lord, un - til you come a -  
of the world, for by your Cross and Res - ur - rec - tion you have set us

10 Bm<sup>add2</sup> Gsus<sup>#4</sup> G D Gsus<sup>#4</sup> G

S.  
A.  
gain. \_\_\_\_\_  
gain. \_\_\_\_\_  
free. \_\_\_\_\_

T.  
B.  
\_\_\_\_\_

gain. \_\_\_\_\_  
gain. \_\_\_\_\_  
free. \_\_\_\_\_

\_\_\_\_\_

14 Bm<sup>7</sup> G G/F# Em<sup>7</sup> Em/A Asus<sup>4</sup> D

S.  
A.  
and pro - fess your Res - ur - rec - tion un - til you come a - gain.  
we pro - claim your Death, O Lord, un - til you come a - gain.  
by your Cross and Res - ur - rec - tion ζ you have set *rit.* us free.

T.  
B.  
\_\_\_\_\_

Res - ur - rec - tion  
Death, O Lord \_\_\_\_\_  
Res - ur - rec - tion

# Amen

Guitar/Choral

William Gokelman & David Kauffman

Priest:

D D/A Em/A D/A Em/A

Through him, and with him, and in him, O God, almighty Father, in the

Am7/D Gadd2 Em7 Em7/F#

unity of the Ho - ly Spir - it, all glo - ry and hon - or is

*♩. = ca. 68*

Em7/G C Asus4 A

*begin here if Priest does not intone Doxology*

yours, for ev - er and ev - - er

Choir/ALL:

f F G/F A/E Dm7 G Asus4 A F G/F ff

S. A. A - - men, A - - men, A - -

T. B. A - - men, A - - men, A - -

*desc.*

A - - - - - men, A - men!

A/E Dm7 G Asus4 A D

*molto rit.*

S. A. - men, A - - - - men, A - men!

T. B. - men, A - - - - men, A - men!

# Agnus Dei

Guitar/Choral

William Gokelman & David Kauffman

♩ = ca. 72

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

*rit.* *a tempo* *rit.*

*mp*

Cantor: Choir/ALL: *to repeat*

5 Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A Em D/F# Gadd<sup>2</sup>

*a tempo* *rit.* *a tempo*

S. A. Lamb of God, you take a-way the sins the world, have mer - cy on

*mp* *mf*

T. B.

*Final time*

10 F#sus<sup>4</sup> F# Asus<sup>4</sup> A Bm Bm/A G Gsus<sup>#4</sup> G D

*rit.* *rit.*

S. A. us. world, grant us, grant us peace.

*p* *pp*

T. B.