

NEM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Full Orchestra (with Extracted Parts)

# Cleanse and Refresh

for Sprinkling Rite

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Flowing ♩ = ca. 60

## REFRAIN

tacet 1st time

The musical score is arranged for the following instruments and voices:

- Flute
- Oboe
- Bass Guitar
- S. A. (Soprano Alto)
- T. B. (Tenor Bass)
- Piano
- Organ
- Pedals
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing ♩ = ca. 60'. The piece begins with a 'tacet 1st time' instruction for the Flute and Oboe. The Refrain section starts with a 'mp' (mezzo-piano) dynamic. The vocal line includes the lyrics: 'Wa - ter of life, — Well of the Spir - it, —'. The Piano part includes chord markings: D, Gsus#4, D, Gsus#4, D, Gsus#4, Bm, Gsus#4. The Organ part includes the instruction '(repeat on Gt.)'. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are marked with a 'p' (piano) dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the score.

# Kyrie

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Expressively ♩ = 68-70

Cantor:  
You were sent to heal the con-trite of heart:

Piano  
mp

Organ  
Sw. { mp

Pedals

Violin 1

Violin 2

Viola  
mp

Violoncello  
mp

Double Bass

Dm C/D G/D B♭maj7/D Dm C/D G7/D B♭maj7/D Asus<sup>4</sup> A

The musical score is arranged in a multi-staff format. The top staff is for the Cantor, with lyrics underneath. Below it are staves for Piano, Organ, Pedals, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part includes a chord progression: Dm, C/D, G/D, B♭maj7/D, Dm, C/D, G7/D, B♭maj7/D, Asus<sup>4</sup>, and A. The Organ part features a Sw. (Swell) marking and a dynamic of mp. The Viola and Violoncello parts also have mp markings. The score is marked 'Expressively' with a tempo of ♩ = 68-70. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

# Gloria

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Joyfully ♩ = ca. 70

Flute

Oboe

Trumpet in B♭

Trombone

Timpani  
A, D

Bass Guitar

Cantor:  
Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Piano

Organ

Pedals

Violin I

Violin II

Viola

Violoncello

Double Bass

*PREVIEW*

*f*

Gt. { *f*

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Trumpet in B♭, Trombone, Timpani A and D, Bass Guitar, Cantor (with lyrics), Piano, Organ, Pedals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time with a key signature of two sharps (F# and C#). A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. Dynamic markings include 'f' (forte) for the Trumpet in B♭, Piano, Organ, and Bass Guitar parts.

6

Fl. *mf* *f*

Ob. *mf* *f*

Tpt. *piu f*

Tbn. *f* *piu f*

Timp. *mf* *f*

Bass *f*

S. A. *unis.*

T. B. *unis.* *f*

Glo-ry to God in the high est, on an earth peace to peo - ple of good

Pno. *piu f*

Org.

Ped.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Am<sup>7</sup> D Em<sup>7</sup>/D G Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup>

# Gloria

*Through Composed*

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Joyfully ♩ = ca. 70

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, Trumpet in Bb, Trombone, Timpani A, D, Bass Guitar, Cantor, Piano, Organ, Pedals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time with a key signature of two sharps (F# and C#). The Cantor part includes the lyrics: "Glo-ry to God in the high - est, and on earth as to peo - ple of good will." The Organ part includes the instruction "Gt. { f". The score is marked with a large "PREVIEW" watermark.

6

Fl. *mf* *f*

Ob. *mf* *f*

Tpt.

Tbn. *f*

Timp. *mf* *f*

Bass

S. A. *unis.*

T. B. *unis.* *f*

Choir/ALL:  
Glo-ry to God in the high est, and on earth peace to peo - ple of good

Pno. *piuf*

Org.

Ped.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Am<sup>7</sup> D Em<sup>7</sup>/D D Am<sup>7</sup> Am<sup>7</sup>/D Gadd<sup>2</sup> Asus<sup>4</sup>





# Lenten Gospel Acclamation

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

♩. = ca. 66-68

Oboe *mf*

S.  
A.

Glo - ry and praise to you, Lord Je - sus Christ.

T.  
B.

Glo - ry and praise to you, Lord Je - sus Christ.

Piano *mf*

*play only if there is no oboe*

Am<sup>7</sup> Dm Bbmaj<sup>7</sup> Gm<sup>9</sup> Am<sup>7</sup> Bbmaj<sup>7</sup> C/F Bbmaj<sup>7</sup> C

Organ Sw. { *mf*

*play only if there is no oboe*

Pedals

Cello *mf*

The musical score is arranged in a multi-staff format. The Oboe part begins with a melodic line in 6/8 time, marked *mf*. The vocal parts (Soprano and Alto, Tenor and Bass) enter with the lyrics "Glo - ry and praise to you, Lord Je - sus Christ." The Piano part provides harmonic support, with a specific instruction to play only if there is no oboe. The Organ part also includes a similar instruction and features a Sw. (Swell) pedal. The Pedals and Cello parts provide a steady bass line. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

Text: *Lectionary for Mass* © 1969, 1981, 1997, ICEL.

Music: *Mass of Renewal*, Copyright © 2010 GFTSMusic Publishing Company, Inc. [www.massofrenewal.com](http://www.massofrenewal.com)  
Administered by Music Services, Inc. [www.musicservices.org](http://www.musicservices.org) All rights reserved.

# Prayer of the Faithful

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Presider/Cantor: *(bidding)* Let us pray to the Lord;

S. A. Choir/ALL: Lord, hear our prayer.

T. B.

Pno *p* *f*

Organ *p* *f*

Pedals

*Gadd<sup>2</sup>/B* *Cadd<sup>2</sup>* *Am* *Fus<sup>4</sup>* *Am* *G/B* *Cadd<sup>2</sup>* *C* *G*

The musical score is written in G major and 2/4 time. It features five staves: Presider/Cantor, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), Piano (Pno), Organ, and Pedals. The Presider/Cantor part begins with a triplet of eighth notes. The vocal parts enter with the lyrics 'Lord, hear our prayer.' The piano and organ parts provide accompaniment, with dynamic markings of *p* and *f*. Chord notations are provided for the piano part: *Gadd<sup>2</sup>/B*, *Cadd<sup>2</sup>*, *Am*, *Fus<sup>4</sup>*, *Am*, *G/B*, *Cadd<sup>2</sup>*, *C*, and *G*.



# Mystery of Faith

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Lyrically ♩ = ca. 100

The score is for the piece "Mystery of Faith" by William Gokelman and David Kauffman, with an organ score by Lena Gokelman. It is in 4/4 time and D major. The tempo is marked "Lyrically ♩ = ca. 100". The score includes parts for Flute, Oboe, Bass Guitar, Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano, Organ, Pedals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics are: "The mys-ter-y of faith." followed by three options for the choir/all: "Option I: We pro-claim your Death, O Lord," "Option II: When we eat this Bread and drink this Cup," and "Option III: Save us, Sav - ior of the world, for". The organ part includes registrations: "Gt. Flutes 8' (4' opt)", "Sw: Flute 8', Nazard 2 2/3' or solo", and "Sw. & Ped: as prepared". The piano part includes chords: Dadd<sup>9</sup>, Gmaj<sup>7</sup>, Em/A, D, Gsus<sup>#4</sup>, G, Gsus<sup>#4</sup>, G. The score is marked with dynamics such as *mp* and *colla voce*. A large "PREVIEW" watermark is overlaid on the score.

# Amen

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

Priest:

Through him, and with him, and in him, O God, almighty

Piano

Organ

(Sw. Flutes 8', 4'; Strings 8')

Sw. { mp

3

Father, in the unity of the Holy Spirit, all

Pno.

Org.

Em7/A Am7/D Gadd9

4

♩. = ca. 68

begin here if Priest does not intone Doxology

glo - ry and hon - or is yours, for ev - er and ev - - - -

Pno.

Org.

Em7 Em7/F# Em7/G C Asus4

# Agnus Dei

William Gokelman & David Kauffman  
Organ Score by Lena Gokelman

♩ = ca. 72

Flute

Oboe

Bass Guitar

Piano

Organ

Pedals

Violin 1 & 2

Viola

Violoncello

Double Bass

*rit.* *a tempo* *rit.*

*mf* *rit.* *a tempo* *rit.*

*rit.* *a tempo* *rit.*

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

*mp* *rit.* *a tempo* *rit.*

Sw. solo stop if no oboe

*mp* *a tempo* *rit.*

Gtr. mute & String 8'

*rit.* *a tempo* *rit.*

*mp*

*rit.* *a tempo* *rit.*

*mp*

*rit.* *a tempo* *rit.*

*rit.* *a tempo* *rit.*

BASS GUITAR

Mass of Renewal  
Cleanse and Refresh  
*for Sprinkling Rite*

Flowing ♩ = ca. 60

William Gokelman & David Kauffman

REFRAIN

2

D Gsus#4 Bm Gsus#4

*mp*

5

Em7 Asus4

*to Repeat* D Gsus#4

*to Verses* D

6

*Final*

D Gsus#4 D Gsus#4 D

*rit.*

Verses (3)

9

B D9 Em Cmaj7 G/A A

*p*

14

Em9 D/F# G Bsus4 Bm Cadd9 Asus4

*mf*

*to Refrain*

VIOLINCELLO

Mass of Renewal  
Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

6/4 mp

6 mf

10 p mp

14 mf p

18 mp

21 mf rit. mp



FLUTE

Mass of Renewal  
Gloria

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

5

*mf* *f*

10

3

*mf*

18

*f* *mf*

24

*f*

29

*mp*

34

2

*mf*

DOUBLE BASS

Mass of Renewal  
Gloria  
Through Composed

Joyfully ♩ = ca. 70

William Gokelman & David Kauffman

5

mf *f*

10

6

mf

20

20

m

44

3

esc. *f*

54

mf *cresc.*

61

ff *rit.*

BASS GUITAR

Mass of Renewal  
Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

REFRAIN

D G/D Bm<sup>7</sup> Em<sup>7</sup> G A/D

6 G A Bm<sup>7</sup> Em<sup>7</sup> D/F# G Asus<sup>4</sup> Em<sup>7</sup>

10 *repeat Refrain* A *to Verse* A *Final* A *ff*

VERSES

11 Gmaj<sup>7</sup> Bm Am<sup>7</sup> *mp*

17 Em Gadd<sup>9</sup> Asus<sup>4</sup> A *to Refrain*

CELLO

Mass of Renewal  
Lenten Gospel Acclamation

William Gokelman & David Kauffman

♩. = ca. 66-68

mf

7

to Verses Final

13

Verses (Chant Tone)

3 a tempo to Refrain

PREVIEW

OBOE

Mass of Renewal  
Sanctus

William Gokelman & David Kauffman

♩ = ca. 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mf* is placed above the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *mf* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *piu f* is placed below the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *piu f* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *rit.* is placed below the first note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *ff* is placed below the second measure. The staff concludes with a half note A3, a quarter note G3, and a quarter note F3.

BASS GUITAR

Mass of Renewal  
Mystery of Faith

♩ = ca. 100

William Gokelman & David Kauffman

D Gsus#4 G D Gsus#4 G

*mp*

Musical staff for measures 1-5. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 1: whole rest; measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measure 3: quarter note D2, quarter note E2, quarter note F#2, quarter note G2; measure 4: quarter note A2, quarter note B2, quarter note C3, quarter note D3; measure 5: quarter note E3, quarter note F#3, quarter note G3, quarter note A3.

6 Bm7 G G/F# Em7 Em/D Em7/A Bm Bmadd2

Musical staff for measures 6-10. The notes are: measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measure 7: quarter note D2, quarter note E2, quarter note F#2, quarter note G2; measure 8: quarter note A2, quarter note B2, quarter note C3, quarter note D3; measure 9: quarter note E3, quarter note F#3, quarter note G3, quarter note A3; measure 10: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

11 Gsus#4 G D Gsus#4 G

Musical staff for measures 11-13. The notes are: measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measure 12: quarter note D2, quarter note E2, quarter note F#2, quarter note G2; measure 13: quarter note A2, quarter note B2, quarter note C3, quarter note D3.

14 Bm7 G/F# Em7 Em/D Em7/A D

Musical staff for measures 14-15. The notes are: measure 14: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measure 15: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. The staff ends with a double bar line and a fermata over the final note.

*rit.*

DOUBLE BASS

# Mass of Renewal Amen

William Gokelman & David Kauffman

♩. = ca. 68 **2** ┌— begin here if Priest does not intone doxology

(Priest intones doxology)

7

*f*

12

*ff* *molto rit.*

PREVIEW

VIOLA

# Mass of Renewal

## Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Intro. *rit.* *a tempo* *rit.*

1 2 3 4

5 *a tempo* *rit.* *a tempo*

5 6 7

8 *to repeat* *rit.*

8 9 10

11 *Final time* *rit.*

11 12 13