

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Flute

FLUTE

Mass of Renewal
Cleanse and Refresh
for Sprinkling Rite

William Gokelman & David Kauffman

Flowing ♩ = ca. 60

REFRAIN

tacet 1st time

2

mp

5

to repeat Refrain | *to Verses*

6

Final

rit.

9

Verses (3)

3

mp *mf*

15

to Refrain

mp

FLUTE

Mass of Renewal Gloria

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music, each starting with a measure number. The first staff begins with a five-measure rest, followed by a melodic line with dynamics *mf* and *f*. The second staff starts at measure 10, includes a three-measure rest, and has a dynamic of *mf*. The third staff starts at measure 18, has a dynamic of *f*, and ends with a dynamic of *mf*. The fourth staff starts at measure 24 and has a dynamic of *f*. The fifth staff starts at measure 29 and has a dynamic of *mp*. The sixth staff starts at measure 34, includes a two-measure rest, and ends with a dynamic of *mf*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

FLUTE

Mass of Renewal
Gloria
Through Composed

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

5

mf *f*

10

3

mf

18

f *mf*

24

mp

29

2

mf *mp* solo

36

3

mf

FLUTE

Mass of Renewal
Alleluia

William Gokelman & David Kauffman

♩ = ca. 70

REFRAIN

Musical staff 1: Refrain, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *mf* and *f*. A large diagonal watermark 'PREVIEW' is overlaid across the staff.

Musical staff 2: Refrain continuation, measures 7-10. It continues the eighth-note pattern. Dynamics include *ff*. A large diagonal watermark 'PREVIEW' is overlaid across the staff.

Musical staff 3: Verses, measures 11-15. It begins with a whole rest, followed by dotted quarter notes. Dynamics include *mp* and *cresc.*. A large diagonal watermark 'PREVIEW' is overlaid across the staff.

FLUTE

Mass of Renewal
Sanctus

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$

mf *f*

7 *mf* *f*

12 *mf*

17 *f*

22 *piu f*

25 *rit.* *ff*

FLUTE

Mass of Renewal
Mystery of Faith

William Gokelman & David Kauffman

Lyrally ♩ = ca. 100

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a 4/4 time signature, and then a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The dynamic marking *mp* is placed below the first note. The second staff starts at measure 10 and contains a series of notes with slurs: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The dynamic marking *mp* is placed below the first note. The third staff starts at measure 14 and contains a series of notes with slurs: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The dynamic marking *rit.* is placed above the first note. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

FLUTE

Mass of Renewal
Amen

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$ **2** *begin here if Priest does not intone doxology*

(Priest intones doxology)

7

12

f

molto rit. *ff*

FLUTE

Mass of Renewal

Agnus Dei

♩ = ca. 72

William Gokelman & David Kauffman

Intro. *oboe cues*

mp

rit. *a tempo* *rit.*

5 *a tempo* *mf* *rit.* *a tempo*

8 *to repeat* *rit.*

11 *Final time* *mp* *rit.* *pp*