

NBM 1ST PLACE



# MASS OF RENEWAL

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Presider Edition Accompaniment

# EUCCHARISTIC PRAYER II

## Mass of Renewal

Music by W. Gokelman & D. Kauffman

*Presider* *All*

The Lord\_ be with you. And with\_ your Spi - rit.

D D/C

Keyboard

The first system of music features a vocal line for the Presider and a keyboard accompaniment. The Presider's part is in G major and consists of a single melodic line with a fermata over the word 'Lord'. The keyboard accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The lyrics are: 'The Lord\_ be with you. And with\_ your Spi - rit.'

*Presider* *All*

Lift\_ up\_ your hearts. We lift\_ them up to the Lord.

G(add2)/B A G A

The second system continues the musical setting. The Presider's part has a melodic line with a fermata over 'Lift\_ up\_ your hearts.' The keyboard accompaniment uses chords G(add2)/B, A, G, and A. The lyrics are: 'Lift\_ up\_ your hearts. We lift\_ them up to the Lord.'

*Presider* *All*

Let us give thanks to the Lord\_ our God. It is right and just.

Bm Em7 C(add2) Gmaj7/B A(sus4) A

The third system concludes the musical setting. The Presider's part has a melodic line with a fermata over 'Lord\_ our God.' The keyboard accompaniment uses chords Bm, Em7, C(add2), Gmaj7/B, A(sus4), and A. The lyrics are: 'Let us give thanks to the Lord\_ our God. It is right and just.'

*Presider*

It is truly right and just, our duty and our sal - vation,

D Bm

always and everywhere to give you thanks,

C G/B A

Lord, holy Father, almighty and eternal God, Through Christ our Lord.

D Bm Em<sup>7</sup> A

For by his birth he brought renewal to humanity's fal - len state,

D Bm

we sing the hymn of your praise, as without end we ac - claim:

Bm C(add2) A

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "we sing the hymn of your praise, as without end we ac - claim:". The piano part includes chords Bm and C(add2) under the first measure, and A under the second measure.

## Sanctus

$\text{♩} = \text{ca. } 68$

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts.

D Em D Am<sup>7</sup> D G/D F#m/D D G/D D Em/D

Pno. *f* *piu.*

Org. Gt. *f*

Ped.

The second system is titled "Sanctus" and includes a tempo marking of quarter note = ca. 68. It features a vocal line, piano accompaniment (Pno.), organ (Org.), and pedal (Ped.). The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are: "Ho-ly, Ho-ly, Ho-ly, Lord God of hosts.". The piano part includes chords D, Em, D, Am<sup>7</sup>, D, G/D, F#m/D, D, G/D, D, Em/D. The organ part is marked "Gt. f" and the piano part has dynamics *f* and *piu.*. The pedal part has a fermata over the first measure.

Music continues as priest shows the chalice to the people, places it on the corporal, and genuflects in adoration.

*freely*

G D/F# Em<sup>7</sup> A(sus4) A D

*attacca*

## Mystery of Faith

Presider: Lyrically ♩ = ca. 100 Choir/ALL: *ums.*

The mys-ter-y of faith. Option I: We pro-claim your  
 Option II: When we eat this Bread and  
 Option III: Save us, Sav - ior

Pno. *p colla voce*

Org. *p colla voce* Sw. & Ped: as prepared

Gt: Flutes (4' opt.) Sw: Flute 8', Nazard 2 2/3' or solo stop

Ped.

*mp* Option II (✓)

A - men, A - - men,

Pno. *f*

Org. (Sw. + Reed 8')

Ped.

F G/F A/E Dm7 G Asus4 A

A - men, A - men, A - men.

Pno. *ff* *molto rit.* *ff*

Org. *piu f* *molto rit.* *ff*

Ped.

F G/F A/E Dm7 G Asus4 A D

+16'