

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Double Bass

DOUBLE BASS

Mass of Renewal
Cleanse and Refresh
for Sprinkling Rite

Flowing ♩ = ca. 60

William Gokelman & David Kauffman

REFRAIN

Musical staff for the Refrain, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2 continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4. Measure 3 is a repeat sign. Measure 4 continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5.

Musical staff for measures 5-6. Measure 5 contains a box labeled "to Repeat" above the staff. Measure 6 contains a box labeled "to Verses" above the staff. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff for measure 6. The staff is labeled "Final" above the staff. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The measure ends with a fermata over the final note. The dynamic marking *rit.* is placed below the staff.

Musical staff for measures 7-8. Measure 7 is labeled "Verses (2)" above the staff. Measure 8 is labeled "8" above the staff and "to Refrain" to the right. The staff contains a whole rest for the duration of the measure.

DOUBLE BASS

Mass of Renewal

Kyrie

William Gokelman & David Kauffman

Expressively ♩ = 68-70

4 2

10 4 3

20 mf rit. mp

PREVIEW

DOUBLE BASS

Mass of Renewal
Gloria

William Gokelman & David Kauffman

♩. = ca. 70

5

mf *f*

11

f

28

16

mf

50

f

57

3

mp

66

f *cresc.*

73

ff *rit.*

DOUBLE BASS

Mass of Renewal
Gloria
Through Composed

Joyfully ♩ = ca. 70

William Gokelman & David Kauffman

5

10

20

44

54

61

mf *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *rit.*

PREVIEW

DOUBLE BASS

Mass of Renewal
Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

REFRAIN

Musical notation for the first line of the Refrain, starting at measure 1. It includes a double bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a half note followed by a quarter note, with dynamics markings *mf* and *f*.

Musical notation for the second line of the Refrain, starting at measure 6. It continues the melodic line with dotted half notes.

Musical notation for the third line of the Refrain, starting at measure 10. It includes a repeat sign and a fermata over the final note. Above the staff, there are three boxes labeled "repeat Refrain", "to Verses", and "Final". The dynamic marking *ff* is present below the final note.

Musical notation for the fourth line, starting at measure 11. It is labeled "Verses" and consists of a single whole note with a fermata. A large number "9" is centered above the staff.

DOUBLE BASS

Mass of Renewal
Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

6

f — *piu f*

6

mp *cresc.*

11

f — *mf*

17

f

22

piu f

25

rit. — *ff*

DOUBLE BASS

Mass of Renewal
Mystery of Faith

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 100$

mp

7

12

mf

15

rit.

DOUBLE BASS

Mass of Renewal Amen

William Gokelman & David Kauffman

$\text{♩} = \text{ca. } 68$
2
begin here if Priest does not intone doxology

(Priest intones doxology)

7

f

12

ff *molto rit.*

DOUBLE BASS

Mass of Renewal

Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Intro. *rit.* *a tempo* *rit.*

5 Cantor: *a tempo* *rit.* ALL: *a tempo* *mp*

8 *to repeat* *rit.*

11 *Final time* *rit.* *p* *pp*