

NBM 1ST PLACE



# MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Cantor Book

# Cleanse And Refresh

for Sprinkling Rite

Cantor

William Gokelman & David Kauffman

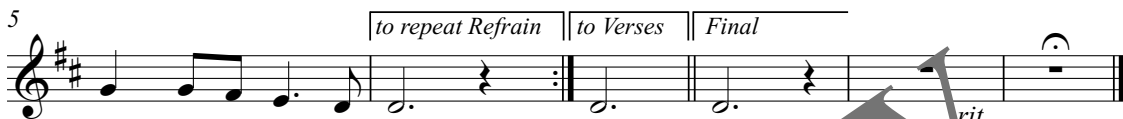
Flowing ♩ = ca. 60

2

## REFRAIN



Wa - ter of life, Well of the Spir - it, \_\_\_



cleanse and re-fresh our soul. soul. soul.

## VERSES



1. - - - the liv - ing spring of life with - in us. \_\_\_ Pro -



2. As the deer longs \_\_\_ for run - ning wa - ter, \_\_\_ Our




3. Through the life - giv - ing riv - er that cools us, \_\_\_ Our

# Kyrie

William Gokelman & David Kauffman


Expressively ♩ = 68-70

2 Cantor:



You were sent to heal the con - trite of heart:  
*mp*

6 ALL:




Lord have mer - cy, Ky - ri - e e - le - i - son. Lord have mer - cy, Ky - ri - e e - le - i - son.  
*mf*

10 Cantor:



You came to call sin - ners. Christ have mer - cy, Chris - te e - le - i - son.  
*mp*

14 ALL: Cantor:




Christ have mer - cy, Ky - ri - e e - le - i - son. You are seat - ed at the right hand of the Fa - ther  
*mf* *mp*

18



to in - ter - cede for us: Lord have mer - cy, Ky - ri - e e - le - i - son.

22 ALL: rit.



Lord have mer - cy, Ky - ri - e e - le - i - son. \_\_\_\_\_  
*mf* *mp*

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# Gloria

Cantor

♩. = ca. 70

William Gokelman & David Kauffman

Cantor:

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.——

7 ALL:

*f* Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.—— We

13

*mf* praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for

19

your great gl - ry, Lord God, hea-ven-ly King, O God, al-migh-ty Fa - ther.

25

*f* Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.——

31

*mf* Lord, Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the

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# Gloria

Cantor

*Through Composed*

♩. = ca. 70

William Gokelman & David Kauffman

Cantor:

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will. \_\_\_\_\_

7 ALL:

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will. \_\_\_\_\_  
*f*

12

We praise you, we bless you, we adore you, we glo-ri - fy you,  
*mf*

17

w e give you thanks for your great glo - ry, Lord God,

22

hea - ven - ly King, O God, al - migh - ty Fa - ther. Lord, Je - sus

26

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

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# Alleluia

Cantor

William Gokelman & David Kauffman

♩. = ca. 70

## REFRAIN

Cantor, then ALL:

Al - le - lu - ia, Al - le - lu -

ia! \_\_\_\_\_ Al - le - lu \_\_\_\_\_, Al - le - lu -

ia! \_\_\_\_\_ - \_\_\_\_\_ *ff*

PREVIEW

# Lenten Gospel Acclamation

Cantor

♩. = ca. 66-68

Cantor/ALL:

William Gokelman & David Kauffman



Glo - ry and praise to you, Lord Je - sus Christ. \_\_\_\_\_  
mf



Glo - ry and praise to you, Lord Je - sus Christ.

## 13 Chant Tone (Verses)



1. Cre - ate in me a clean heart. Purity my soul.
2. We do not live on bread a - lone, but on ev'ry word
3. ⚡ From the shin - - - ing cloud, the Father's voice is heard:
4. ⚡ Give us living wa - ter, so we never thirst a - gain:
5. ⚡ I am the light of the world, says the Lord;
6. ⚡ I am the resur - rec - tion. I am the life.
7. ⚡ Christ became obedient to the point of death, even death on a cross.



1. Re - store my joy in your sal -
2. that comes from the mouth of \_\_\_\_\_
3. ⚡ This is my - lov - ed Son, lis - ten to
4. ⚡ word you are the Savior of the
5. Who - follows me will have the light of
6. Who - ever be - - - lies in me will nev - er
7. ⚡ Therefore God raised him on high, and gave him the

## 16 ♩. = ca. 66-68



- va - - - tion. \_\_\_\_\_ (Ps. 51:12a, 14a)  
 God. \_\_\_\_\_ (Mt. 4:4b)  
 him. \_\_\_\_\_ (Mt. 17:5)  
 world. \_\_\_\_\_ (Jn. 4:42,15)  
 life. \_\_\_\_\_ (Jn. 8:12)  
 die. \_\_\_\_\_ (Jn. 11:25a,26)  
 name a - - - bove all names. (Phil. 2:8-9)

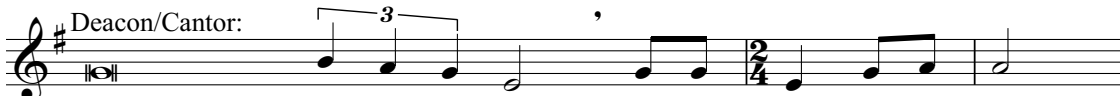
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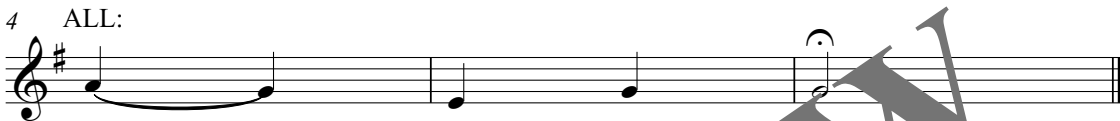
# Prayer of the Faithful

Cantor

William Gokelman & David Kauffman

Deacon/Cantor:  (bidding) Let us pray to the Lord;

The musical notation for the Deacon/Cantor part is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a common time signature (C) and a C-clef. After a few measures, it changes to a 2/4 time signature. The melody includes a triplet of eighth notes and a quarter note, followed by a half note, and then continues with quarter and eighth notes.

4 ALL:  Lord, \_\_\_\_\_ hear our prayer

The musical notation for the ALL part is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a 4/4 time signature. The melody consists of a half note, followed by a quarter note, another quarter note, and a half note with a fermata.

PREVIEW



# Sanctus

Cantor

William Gokelman & David Kauffman

♩. = ca. 68

2

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. \_\_\_\_\_

*f*

7

Heav-en and earth are full, full of your glo - ry. \_\_\_\_\_ Ho -

11

san - na, \_\_\_\_\_ Ho - san - na in the high - est.

16

Bless-ed is \_\_\_\_\_ who comes in the name of the Lord. \_\_\_\_\_ Ho -

20

san - na, \_\_\_\_\_ Ho - san - na in the high - est. Ho -

*f*

24

san - na, \_\_\_\_\_ Ho - san - na in the high - est.

*ff*

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# Mystery of Faith

Cantor

William Gokelman & David Kauffman

Lyricaly ♩ = ca. 100

ALL:



Presider: The mys-ter - y of faith.

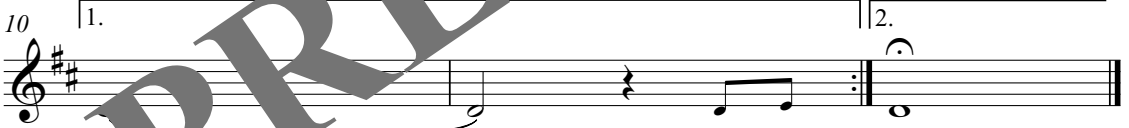
Option I: ♩ We pro-claim your

Option II: When we eat this Bread and

Option III: ♩ Save us, Sav - ior



Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a -  
drink this Cup, we pro - claim your Death, Lord, un - til you come a -  
of the world, for by your Cross and Res - ur - rec - tion ♩ you have set us



gain.  
gain.  
free.

♩ gain.  
When we gain.  
♩ free.

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# Amen

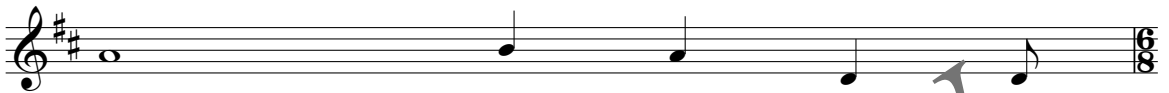
Cantor

William Gokelman & David Kauffman

Priest:



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Ho - - ly Spir - it, all


♩. = ca. 68



glo - ry and hon - or is yours, for ev - er and ev - er. \_\_\_\_\_


*begin here. Priest does not intone Doxology*

ALL:



A - - men, A - - men, \_\_\_\_\_

*f*



A - - men, A - - men, A - - men.

*ff* *rit.*

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# Agnus Dei

Cantor

William Gokelman & David Kauffman

♩ = ca. 72

Musical staff with rests and tempo markings: *rit.*, *a tempo*, *rit.*. The staff is in G major and features time signature changes from 2/4 to 3/4, then 4/4, and finally 2/4.

5 Cantor: *a tempo* *rit.* ALL: *a tempo*  
Lamb of God, you take a - way the sin of the  
*mf*

Musical staff with lyrics and tempo markings. The staff is in G major and features time signature changes from 2/4 to 3/4, then 4/4, and finally 2/4. The lyrics are: "Lamb of God, you take a - way the sin of the". The dynamic marking is *mf*.

8 *to repeat* *rit.*  
world, have mer - cy on us.

Musical staff with lyrics and tempo markings. The staff is in G major and features a time signature change from 4/4 to 2/4. The lyrics are: "world, have mer - cy on us.". The dynamic marking is *rit.*.

11 *Fine* *rit.*  
world, grant us, grant us peace.  
*p* *pp*

Musical staff with lyrics and tempo markings. The staff is in G major and features a time signature change from 2/4 to 4/4. The lyrics are: "world, grant us, grant us peace.". The dynamic markings are *p* and *pp*.