

NBM 1ST PLACE



MASS OF RENEWAL

WILLIAM GOKELMAN DAVID KAUFFMAN

Bass Guitar

BASS GUITAR

Mass of Renewal
Cleanse and Refresh
for Sprinkling Rite

Flowing ♩ = ca. 60

William Gokelman & David Kauffman

REFRAIN

2

D Gsus#4 Bm Gsus#4

mp

5

Em7 Asus4

to Repeat D Gsus#4

to Verses D

6

Final

D Gsus#4 D Gsus#4 D

rit.

Verses (3)

9

D9 Em Cmaj7 G/A A

p

14

Em9 D/F# G Bsus4 Bm Cadd9 Asus4

mf

to Refrain

BASS GUITAR

Mass of Renewal
Gloria
Through Composed

William Gokelman & David Kauffman

Joyfully ♩. = ca. 70

5

D Em7/D D Am7 Am7/D

f

10 Gadd2 Asus4 D Em7/A D Gadd2 A D

mf

15 Gadd2 A D Am7 Gadd2 Em7 F#m7 Gadd2 A

21 Gadd2 A Bm C G/B Asus4 A Gadd2

26 A D Gadd2 A/C# A C D/C G/B G Em7

32 Asus4 A F G/F F G/F Dm7 Gsus4 G

p

BASS GUITAR

Mass of Renewal Alleluia

William Gokelman & David Kauffman

♩. = ca. 70

REFRAIN

D G/D Bm⁷ Em⁷ G A/D

Musical staff for the first line of the Refrain, measures 1-5. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 1 is a whole rest. Measures 2-5 contain quarter notes: G2, A2, B1, C2, D2, E2, F#2, G2.

Musical staff for the second line of the Refrain, measures 6-9. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 6 is a whole rest. Measures 7-9 contain quarter notes: G2, A2, B1, C2, D2, E2, F#2, G2.

Musical staff for the third line of the Refrain, measures 10-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 10 is a whole rest. Measure 11 contains a quarter note G2. Measure 12 contains a quarter note A2 with a fermata and a fortissimo (ff) dynamic marking.

VERSES

Musical staff for the first line of the Verses, measures 11-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. Measure 11 is a whole rest. Measures 12-16 contain eighth notes: G2, A2, B1, C2, D2, E2, F#2, G2, A2, B1, C2, D2, E2, F#2, G2.

Musical staff for the second line of the Verses, measures 17-20. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. Measure 17 is a whole rest. Measures 18-20 contain quarter notes: G2, A2, B1, C2, D2, E2, F#2, G2. The staff ends with a double bar line and a repeat sign.

BASS GUITAR

Mass of Renewal Sanctus

William Gokelman & David Kauffman

♩. = ca. 68

D G/D D Em/D D G/D

f

6 D Em/D Am C/D Gmaj7 Em7 Asus4 A

mf

11 F G/F A/E Dm7 G Esus4 A

f

16 D/A G/A B7 Gadd9 A/G Gadd9 A F G/F

mf *f*

21 A/E Dm7 G Asus4 A F G/F

f

25 A/E Dm7 G Asus4 A

rit.

BASS GUITAR

Mass of Renewal

Mystery of Faith

♩ = ca. 100

William Gokelman & David Kauffman

The musical score is written for Bass Guitar in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 14 and ends with a *rit.* marking. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Chord diagrams above the staves:

- Staff 1: D, Gsus#4, G, D, Gsus#4, G
- Staff 2: Bm7, G, G/F#, Em7, Em, Em7/A, Bm, Bmadd2
- Staff 3: Gsus#4, G, D, Gsus#4, G
- Staff 4: Bm7, G, G/F#, Em7, Em/D, Em7/A, D

BASS GUITAR

Mass of Renewal Amen

William Gokelman & David Kauffman

♩. = ca. 68

2

begin here if Priest does not intone doxology

(Priest intones doxology)

7

F C/F A

Dm⁷ G Asus⁴ A

12

F G/F A/E

Dm⁷ G Asus⁴ A D

ff *molto rit.*

BASS GUITAR

Mass of Renewal

Agnus Dei

William Gokelman & David Kauffman

♩ = ca. 72

Intro.

rit.

a tempo

rit.

5 Cantor:
a tempo

ALL:

D/F#

G

rit.

a tempo

mp

to repeat

8 Asus⁴ A Em D/E Gadd² F#sus⁴ F#

rit.

Final time

11 Asus⁴ A Bm Bm/A G D

p

rit.

pp